



inspire.create.share.

# Knitting! today!

APRIL/MAY 2011

**NEW  
MAGAZINE!**

Make this  
sweater and  
girl's dress!  
Pg. 30

*Hello  
Sunshine!*

**25+** Warm-weather  
knits for the  
whole family.

Pg. 94

## HEARTFELT GIFTS

Beautiful felted projects for  
Mother's Day (and every day)

## FLAPPER FASHION

Modern knits  
with '20s  
inspiration



Cloche by  
Annie Modesitt,  
Pg. 24





**ON THE COVER:**  
Spring Staple Sweater  
and Girl's Dress  
pg. 30



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# inspire

The people, places, & products that make a knitter's world so fun

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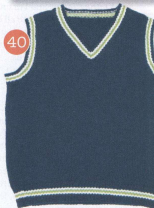
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Take our  
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Survey!  
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**Subscribe today**  
and save at  
[knittingtodaymag.com!](http://knittingtodaymag.com!)  
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# create

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Knitting<sup>2</sup>  
today!

Before you knit, let  
our favorite new  
yarns, knitting  
celebrities, and a  
trip to Peru inspire  
your next project.

Kertzer's new  
Dream yarn, pg. 10



inspire

# Knitty things

New yarns and knick-knacks to stitch (and look) your best.

By Linda Permann



## Dream World

Dream, a super-plush, chunky weight yarn from Kertzer, practically screams softness. Available in 14 luscious shades, this textured, machine-washable, 100% polyamide yarn (87 yards per ball) is perfect for baby gifts, sweaters, scarves—just about anything that will be worn next to your skin.

For retailers, visit [www.kertzer.com](http://www.kertzer.com)

## A Cut Above

Don't let the small size fool you: The Heritage foldable scissors make quality cuts for everyday use and make it easy to snip on-the-go (without accidentally cutting through your work in progress). The built-in loop attaches to a key ring, plus the short blades meet TSA guidelines, so you should be able to take them on the plane.

\$10 | [www.shopedredheart.com](http://www.shopedredheart.com)



## Cheers!

Make a toast with these etched juice glasses from Bread and Badger. Husband and wife team Amanda and Sean Siska create the artwork and sandblast it onto glasses. This fun yarn ball design is also available on soap bottles, pint glasses, oil bottles, and more.

\$12 | [www.breadandbadger.com](http://www.breadandbadger.com)





### Be Dazzled

Add a touch of sparkle to your knitting with Red Heart Shimmer, a lofty, acrylic-blend yarn. This light worsted-weight yarn makes traditional projects shine, but try it with open lacework or simple dropped stitches for a quick and satisfying wardrobe update.

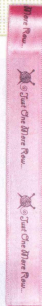
\$4 | [www.shoppedheart.com](http://www.shoppedheart.com)



### Llama Love

Sport your fondness for fiber-producing animals with this cute cotton-blend tee. Mary Helt of Mary Ink silk-screens the folksy top by hand. It features little Xs through the solid fields of color, lending a stitchy, handmade feel.

\$29 | [www.maryink.etsy.com](http://www.maryink.etsy.com)



ALSO  
A HANDY  
STITCH  
GAUGE!

### Know Your Row

These clever magnetic bookmarks help you keep your place without damaging your favorite patterns. Place one just below the working row of instructions, then wrap it around the page to cover up the next few lines of text. Try using two markers to clearly section off repeats in knitting charts. Each set comes in three sizes to fit most books and patterns.

\$10 | [www.slippedstitchstudios.etsy.com](http://www.slippedstitchstudios.etsy.com)



# HAPPY Feet

Put a little spring in your step with these sporty and cozy socks.

## \* What you'll need \*

### YARN

REGIA Softy Color,  
1.76oz/50g balls, each approx  
137yd/125m  
(61% polyamide,  
39% superwash wool)  
+ 1 ball #00475 Pastel



LIGHT

### KNITTING NEEDLES

+ 1 set size 3 (3.25mm)  
double-pointed knitting  
needles or any size  
to obtain correct gauge

### NOTIONS

- + Stitch holders
- + Stitch markers
- + Yarn needle

### SIZE

One size fits most women's  
feet

### FINISHED MEASUREMENTS

Foot Length 8"/20.5cm or as  
desired

### GAUGE

24 sts and 32 rows = 4"/10cm  
in Stockinette stitch.

Remember to check gauge for  
best results!

### SOCK

(Make 2)

Cast on 40 sts loosely. Divide



DESIGN BY Marina Salume

SKILL LEVEL  
INTERMEDIATE

sts evenly around double-  
pointed needles. Join to work  
in rounds, taking care not  
to twist sts. Place marker for  
beginning of round.

### Cuff

Work in k1, p1 rib for 10  
rounds.

Knit 1 round.

### Heel Flap

Row 1 + (Right Side) Work-  
ing back and forth in rows,  
[slip 1, k1] 10 times, leave  
remaining 20 sts unworked  
for Instep.

Row 2 + Slip 1, purl to end of  
row.

Repeat last 2 rows until 24  
rows have been worked, end  
with a wrong-side row.

### Turn Heel

Row 1 + (Right Side) K12, ssk,  
k1, turn.

Row 2 + Slip 1, p5, p2tog, p1,  
turn.

Row 3 + Slip 1, k5, ssk, k1, turn.



\* TRY THIS COLOR \*

#00479 Pink



Row 4 + Slip 1, p5, p2tog, p1,  
turn.

Row 5 + Slip 1, k5, ssk, k1,  
turn.

Row 6 + Slip 1, p5, p2tog, p1,  
turn.

Row 7 + Slip 1, k5, ssk, k1,  
turn.

Row 8 + Slip 1, p5, p2tog, p1,  
turn.

Row 9 + Slip 1, k5, ssk, k1,  
turn.

Row 10 + Slip 1, p5, p2tog, p1,  
turn.

Row 11 + Slip 1, k5, ssk, k1,  
turn.

Row 12 + Slip 1, p5, p2tog,  
p1—8 sts.

### Gusset

Joining Round + (Right Side)  
K4 from Heel, place marker  
for beginning of round, k4,  
pick up and k14 sts along  
edge of Heel Flap, place  
marker for first Gusset, k20  
sts of Instep, place marker for  
second Gusset, pick up and  
k14 sts along edge of Heel,  
knit to end of round—56 sts.  
Decrease Round + Knit to 3  
sts before first Gusset marker,

k2tog, k1, knit to second Gus-  
set marker, k1, ssk, work to  
end of round—54 sts.  
Repeat Decrease Round  
every other round 7 more  
times—40 sts.

### Foot

Knit every round until Foot  
measures 6.5"/16.5cm or  
1.5"/4cm less than desired  
length from Heel.

### Shape Toe

Decrease Round + Knit to 3  
sts before Gusset marker,  
k2tog, k2, ssk, knit to 3  
sts before second Gusset  
marker, k2tog, k2, ssk, knit  
to end of round—36 sts.  
Repeat Decrease round  
every other round 7 more  
times—8 sts.

### FINISHING

Divide sts in half and graft  
sts together.  
Weave in ends. ✂

For a quick guide to making  
pom-poms and  
grafting tips, see page 54.



# FASHION À LA Modesitt

Annie Modesitt, aka the “knitting heretic,” talks about her next pattern book, her new online classes, and why she put down her needles for a decade before launching her popular blog.

✦ By Leslie T. O'Neill

Annie Modesitt laughingly calls herself a “knitting heretic,” a nickname she took on when she self-published a book about her unorthodox knitting techniques. It's a name that suits the adventurous designer, prolific author, outspoken blogger, and enthusiastic teacher. Annie is a woman of passion and honesty, a designer unafraid to voice her controversial ideas about knitting in an industry steeped in tradition. It's hard to imagine that with all her success—she's written seven knitting books, contributed to more than 10 pattern books, published designs in all of the major knitting magazines, and taught around the world—it almost did not happen.

Annie says that in 1983, “I figured out my own way of knitting. I didn't know I was doing anything different.” It wasn't until she began working as a technical writer for another magazine that she discovered she knitted differently from everyone around her. This eventually became so frustrating that she set down her knitting, enrolled in grad school, and built a career in theatrical and TV design. She didn't pick up her needles once in 10 years.

Then, in 2000, she read an article by Priscilla Gibson-Roberts that, as she happily declares, changed her



An in-progress Twisted Float Shrug from one of Annie's current online classes.



Black Prince Mini Dress



Inspiration for this History on Two Needles project? Canterbury Cathedral's Black Prince.

life. She learned that combination knitting is an accepted method, common among Eastern European knitters.

“I started crying because I felt so legitimized and validated,” remembers Annie. In fact, she was inspired to begin designing knitwear again and felt empowered to teach her style of combination knitting, which merges techniques from Western and Eastern knitting methods. Right now, she's focusing her tremendous talents on writing her eighth book, *History on Two Needles* (Cooperative Press, due for release in Fall 2011), and developing a series of online knitting classes.

Annie's background in historical design (she earned an MFA in costume and set design from Rutgers University) as well as her fascination with paintings from the British National Portrait Gallery have both served as endless inspiration for the new book's garments. “In *History on Two Needles*, I take images from history, paintings, sculptures, even a funeral effigy from Canterbury Cathedral to make modern knit designs you wouldn't be ashamed to walk down the street in—garments that look modern, but have a historical basis,” she says. “The way the sleeve is draped, maybe, resonates with the original inspiration.” As with all of her designs, Annie emphasizes the wearability of these garments.



Annie's wedding dress is just one (albeit special) example of her unrivaled attention to detail.



Egyptian Skirt, in progress

With each one, she considers the knitter's experience as she carefully works out the pattern for her designs, looking for ways to make it as much fun as possible to knit. "I want to encourage knitters to be adventurous and to understand how good they can be. Being a really good knitter doesn't take a lot of time—it just takes passion and love," asserts the self-taught designer.

Annie's connection with knitters is a two-way relationship, one that she has actively cultivated through her popular blog, [www.modeknit.com](http://www.modeknit.com). What began as a knitting blog in 2002 has since evolved into a personal dialogue with her readers about Annie's design process as well as her family's trials and tribulations.

"The blog is useful for working on a new piece. Readers will make me think about it in different ways, and it really keeps me going. I post images of a work in progress and ask readers for opinions. I get really great feedback. I have such intelligent readers," Annie says.

Annie especially credits her blog readers for both their encouragement and input on her patterns for *History on Two Needles*. She's been working on the book for three years, slowed down in part by the chronic pain and exhaustion caused by fibromyalgia, which was diagnosed in December 2009. This didn't prevent her from creating

online classes at [www.knittingheretic.com](http://www.knittingheretic.com) that draw on her 12 years of teaching experience, including classes like Lace Bootcamp and Combo Knit, which introduces her signature style of combination knitting.

"With a purl stitch, I wrap yarn opposite to how most people wrap it, so it's mounted different for the knit stitch," she explains. "With combo knitting, most movement comes from the fingers and shoulders." She uses her stock of illustrations and class handouts as well as new videos and MP3 lectures to teach her classes. She also uses online chats and email to work individually with students at their own pace.

"When I teach combo knitting classes, my goal isn't to change the way they knit, but to open up a new way to knit more easily and to understand the architecture of knitting. Hopefully they become more intuitive and can get themselves out of any situation they get into as knitters," explains Annie. It's a lesson she's learned and passes on to her students to build their confidence because, as she puts it, "We knit to make ourselves happy." ❧

A Middle Kingdom Egyptian statue from New York's Metropolitan Museum of Art was Annie's inspiration for this skirt.



Make Annie's latest design, this Modern Cloche on page 24!

# IT'S A Wrap

This luxurious silk shawl transcends seasons and transitions perfectly from day to night.



## \* What you'll need \*

### YARN

ROWAN Silk Twist, 1.75oz/50g balls, each approx 93yd/85m (53% silk, 30% wool, 12% superkid mohair, 5% polyamide)  
+ 7 balls #662 Ochre



### KNITTING NEEDLES

+ 1 size 10.5 (6.5mm) knitting needles or any size to obtain correct gauge  
+ 1 size 17 (12.75mm) knitting needles or any size to obtain correct gauge

### CROCHET HOOK

+ 1 size K-10.5 (6.5mm) crochet hook for optional fringe

### NOTIONS

+ Yarn needle

### SIZE

One size fits all

### FINISHED MEASUREMENTS

**Shawl** 20"/51cm wide by 60"/152.5cm long, not including optional fringe

### GAUGE

12 sts and 16 rows = 4"/10cm in Banded Insertion Pattern  
*Remember to check gauge for best results!*

### NOTE

Banded Insertion Pattern is worked with 2 different size needles, 4 rows with smaller needles, then 2

rows with larger needles.

### STITCH PATTERN

**Banded Insertion Pattern**  
**Rows 1-4** + Using smaller needles, knit.

**Row 5** + (Right Side) Using larger needles, knit.

**Row 6** + Using larger needles, purl.  
Repeat Rows 1-6 for Banded Insertion Pattern.

### SHAWL

With smaller needles, cast on 62 sts.  
Work in Banded Insertion Pattern until Shawl measures 59.5"/151cm.

Knit 4 rows.

Bind off purlwise.

### FINISHING

Cut 80 lengths of yarn, each 14"/35.5 cm long, for Fringe. Holding 2 lengths together, fold in half.

Using crochet hook, pull folded loop through sts at one corner. Pull ends through folded loop and tighten to secure Fringe in place. Repeat to secure 20 Fringes evenly spaced at 1"/2.5cm intervals across each short end.

Weave in ends. ✦





BEFORE  
1956



AFTER  
2011

For a truly retro look, add another 12 inches to the length before binding off.

Knitting  
today

Felted knits for  
mom, handmade  
gifts for dads,  
adorable clothes  
for kids, and  
beautiful '20s-  
inspired fashion  
for you right here.



Felted plant  
cozies, pg. 36

# create

# All That Jazz

Taking cues from the catwalk and 1920s glamour, these sophisticated looks put a modern spin on an everlasting trend.



## Modern Cloche

**YARN** NASHUA HANDKNITS  
Creative Focus Linen

**PATTERN  
ON PAGE**

56

This simple, head-hugging classic features delicate lace perfect for spring occasions.

### knit note!

"I love millinery because I like hats. I'm hopeful that because this is a small project, people will feel good about trying something new, like short rows."

—Annie Modesitt, DESIGNER





## Flapper Top

YARN **ROWAN**  
Lenpur Linen

PATTERN  
ON PAGE

58

This elegant top harkens back to the '20s with its ruffles. Wear it on a warm day or dress it up for night.



Accessorize  
your cocktail  
party outfit  
with this  
fun and  
flirty purse  
inspired  
by flapper  
fringe.

## Clara Purse

YARN **RED HEART** LusterSheen  
and Boutique Changes

PATTERN  
ON PAGE

60

You can style this delicate combination of twisted thread and stuffed "pearls" in as many as three strands, depending on your mood.



## Pearl Necklace

YARN AUNT LYDIA'S  
Crochet Thread

PATTERN  
ON PAGE

57



### knit note!

"This necklace  
can be worn as  
a belt, too!"

—Noreen Crone-Findley,  
DESIGNER

## The Gatsby Sweater

YARN NASHUA HANDKNITS  
Cianfro

PATTERN  
ON PAGE

61

Soft colors and  
a body-skimming  
fit elevate this  
sweater beyond the  
tennis set.

# *Little* Miss SUNSHINE

Happy spring days  
start with knits  
in citrus colors and  
vibrant hues for  
girls (and mom!).



### knit note!

"Designing these projects delighted my daughter as much as me!"

—Amy Polcyn,  
DESIGNER



### Matching Girl + Doll Dresses

YARN **ROWAN** by Amy Butler  
Belle Organic Aran

PATTERN  
ON PAGE

64

Little girls will love the freedom of this simple tank dress with ruffled bottom. The icing on the cake? Dressing their dolls to match.

This soft and fluffy terrycloth-like yarn is perfect for a floppy summer sunhat, especially in a bright sunny color.



Sunflower  
Sunhat

YARN REGIA Kids

PATTERN  
ON PAGE

66

## knit note!

"I think of this as  
"updated lace"—  
clean, geometric-inspired,  
with a sleek silhouette."

—Jill Draper,  
DESIGNER



## Spring Staple Sweater

PATTERN  
ON PAGE

67

YARN KERTZER Super 10 Cotton

We made this  
easy-to-wear (and  
knit) boatneck  
sweater in a soft  
cotton yarn  
in the hot color  
of the season.

## Sun + Waves Blanket

YARN RED HEART  
Eco-ways

PATTERN  
ON PAGE

70

This summery  
blanket features a  
pretty feather and  
fan stitch pattern  
that's also pretty  
easy to memorize.



You'll love to knit this top-down, seamless sweater with raglan shaping. She'll love the cheery rainbow shades.

### Rainbow Sweater

YARN KERTZER  
Super 10 Cotton

PATTERN  
ON PAGE

71



# Heartfelt Gifts

Surprise Mom this May with felted handmade knits you'll want to make for yourself!



Brighten up flower pots for Mom with these playful cozies, easily embellished with Duplicate stitch.

Plant Cozies

YARN STITCH NATION  
BY DEBBIE STOLLER  
Full O' Sheep

PATTERN  
ON PAGE

73

Find our best  
felling tips on  
page 52!



## Floral Accessory

PATTERN  
ON PAGE

YARN STITCH NATION  
BY DEBBIE STOLLER  
Full O' Sheep

75



Refresh your wardrobe with this pretty flower brooch on shoes, bags, tops—even your hair.



# Handbag + Makeup Case

YARN NASHUA HANDKNITS  
Creative Focus Worsted

PATTERN  
ON PAGE

76

To make  
a smaller bag,  
leave it in  
the washer a  
bit longer.



Try your hand at felting with this matching purse and makeup case—the perfect Mother's Day gifts.

This soft alpaca wool blend felts like a dream to make a classy and colorful tray to keep special things safe.



### Jewelry Tray + Bowl

PATTERN  
ON PAGE

YARN STITCH NATION  
BY DEBBIE STOLLER  
Alpaca Love

78

# Knitting Today

Yarn is springing up everywhere.

Buy your yarn at

[www.knittingtoday.com](http://www.knittingtoday.com)

or call:

800-426-5098



# Like Father, Like Son

Give your favorite guy  
(dads, sons, boyfriends,  
husbands, grandpas...) the gift of handmade.

Father +  
Son Vests

YARN KERTZER  
Northern Worsted

PATTERN  
ON PAGE

79

This classic vest designed for soft, washable yarn is something we think most guys will actually wear.



Pillow + 'Ghan

YARN RED HEART Super Saver

PATTERN  
ON PAGE

82

It's a cushion,  
it's a bolster,  
it's a pillow.  
Open it up and—  
presto!—you  
have a throw.



Traditional cables  
add fashionable flare to  
today's must-have  
accessory—the laptop.



Laptop Cozy

PATTERN  
ON PAGE

83

YARN RED HEART Super Saver

## Golf Club Protectors

YARN RED HEART  
Super Saver

PATTERN  
ON PAGE

85

Rachael  
Herron

Yarnagogo.com

“I was the kid voted Easiest to Hit in Dodgeball. This reminds me that no matter how many balls I’m juggling, I should be thinking, FORE!”

Four of our favorite bloggers designed a golf club cover for us—and you.

Laurie  
Perry

CrazyAuntPurl.com

“I have never played golf. I am the sports equivalent of a ten-car pileup.”

Sarah  
Wilson

TheSexyKnitter.com

“This is my 11th golf club cover design! If you search for “golf club cover” on Ravelry, it asks if you meant to search for me!”

Wendy  
Bernard

KnitandTonic.net

“When asked to do this project, I thought, “Why not use loop stitch and make a lamb?”

# ❖ Here Comes the Bear ❖

**Anastasia** said yes! Time to break out your needles and dress **Edward** and his bride in these too-cute-for-words wedding outfits.



Silk yarn makes Anastasia's gown (and veil) extra special while Edward's top hat and tails look extra sharp. Total bliss.

Bear  
Wedding

YARN REGIA Silk and  
REGIA 4-Ply

PATTERN  
ON PAGE

88

Look for the next issue of  
*Knitting Today!*, on sale May 10,  
when we feature Anastasia  
and Edward in swimwear!

Knitting<sup>2</sup>  
today!

Get tips from the pros on  
duplicate stitch, joining yarns,  
felting, and more.  
Then dive into all of our  
great spring patterns.



Learn

# Expert Q&A

**Shannon Okey** tackles your burning questions about joining yarns, duplicate stitch, and dreaded DPNs.

**Q** What is duplicate stitch, and can I substitute it for patterns calling for intarsia?

✦ SARAH  
FAYETTEVILLE, AR

**A** Duplicate stitch is an easy embroidery technique to trace a stitch with a different color yarn threaded on a yarn needle. Because you're covering up the original stitch, it looks as though you knit that stitch in a different color (see bottom photo, right).

While you can substitute duplicate stitch for intarsia, you would not want to use it over large fields of color. Duplicate stitch is better used over small areas (for example, single-stitch accents or outlines around another area of intarsia). If you use duplicate stitch over a large area, you run the risk of making areas of your project stiff and unyielding. Twice the yarn equals twice the weight, which can pull and distort the design. Better to save it for small accents.

It's easy to do. Follow the path of the stitch using a blunt yarn needle. Avoid a sharp needle, which can easily split the yarn. Come up from the back side of your work (see photo 1),



and follow the V line of the stitch you are going over, then insert your needle back through to the wrong side, and bring it forward again. Then follow the V back down and insert the needle once more to the back (see photo 2). Repeat as needed. Remember to keep your tails long enough to weave in!



**Q** What is the best way to join a new ball of yarn at the beginning of a row?

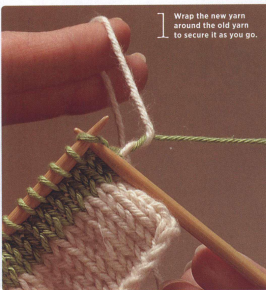
✦ CHRISTEL  
WASAGA BEACH, ON

**A** That's a very good question, Christel, and asking it suggests that you understand the first rule of thumb—avoiding switching balls of yarn mid-row, if at all possible.

It's important to accurately gauge how much yarn you have left in your current ball. Because yarn winds its way across a row, you need to multiply the width of your row by 3. You'll require that amount of yarn to complete one row (for example, you'll need at least 1 yard—36 inches—to finish a 12-inch-wide row).

The second rule of thumb is to avoid knotting your new yarn and the old. Knots inevitably have a way of making their way to the front of your work, are unstable, and don't hold up well over time.

When I join a new ball, I place my needle into the next stitch, dropping the old yarn (being certain to leave at least a 4-inch tail), wrapping the new yarn around the needle as if I had already



1 Wrap the new yarn around the old yarn to secure it as you go.



2 You'll be able to see the carried yarn, but only if you look carefully.

been knitting with it, and completing the stitch. You can snug up the last stitch of the new yarn and the first stitch of the old yarn by gently tugging on the tails of the new and old yarns and then tying them in a loose bow. You'll untie the bow later and weave in the ends with a yarn needle.

If color changes aren't an issue, and the edges will be visible, I typically like to wait until 1.5 to 2 inches into the row before doing my yarn change. I wrap the yarn in a similar fashion, loosely tying the ends together, and then I remove the knot later. By switching yarns at least an inch into the row, there's room to weave in the tail of the old and the new yarn in opposite directions and make it less obvious from the front.

If you're knitting a striped scarf, for example, where you'll use the color

again within an inch or so, you can leave the ball attached and wrap the new yarn around the old yarn (see photo 1, above), securing the old yarn as you go until you need it again. You will be able to see the yarn if you look carefully (see photo 2), but there will be fewer ends to weave in, and they can also be visible.

**Q** I have read about using two circular needles instead of double-pointed needles. I hate DPNs. What's the scoop?

✦ ABRA  
NEW YORK, NY

**A** Shhh, Abra, don't tell anyone, but I hate double-pointed needles, too! You can bypass DPNs with ease. The length of the second circular needle isn't

important; just make sure it's the same size.

To switch from one circular to two, simply knit half the stitches onto the new circular needle. You'll then knit the stitches on circular needle #1 with the needles of circular #2. When you're working with circular #1, the needles of #2 hang loose and vice versa. It's as simple as that!

It's tempting to start your new circular needle at the beginning of a new round. To avoid losing my stitch marker every time I move from one circular to another, however, I typically start the new needle an inch or so past the beginning of a round.

If you're working on a pattern that refers to specific double-pointed needles (for example, "knit chart A on needles 3 and

4"), you'll need to divide the stitches on your 2 circulars appropriately, and you may find that stitch markers are handy to help you keep track of your stitches according to the pattern's instructions. **K**

### Shannon Okey

is the author of more than a dozen knitting- and craft-related books, including *The Knitgrl Guide to Professional Knitwear Design* (cooperativepress.com). She teaches at Knitgrl Studio in Cleveland, Ohio and at knitgrl.com. Find her on Twitter and Ravelry as "knitgrl."



### Got a knitting problem?

EMAIL SHANNON AT:  
expert@knittingtodaymag.com

OR SEND SNAIL MAIL TO:  
Knitting Today!  
4000 Shoreline Court, Suite 400  
South San Francisco, CA 94080

# LET'S DO THE Twist

You're almost there—eight squares to go to finish your versatile throw. These four use slipped and twisted techniques; next issue, it's all intarsia.



## \* What you'll need \*

### YARN

- STITCH NATION by  
Debbie Stoller Full O' Sheep,  
3.5oz/100g balls,  
each approx 155yd/142m  
(100% Peruvian wool)
- + 2 balls #2205 Little Lamb (A)
  - + 2 balls #2510 Aquamarine (B)
  - + 2 balls #2529 Mediterranean (C)
  - + 2 balls #2630 Meadow (D)



MEDIUM WEIGHT

### KNITTING NEEDLES

- + 1 pair size 9 (5.5mm) knitting needles or any size to obtain correct gauge

### NOTIONS

- + Yarn needle

### FINISHED MEASUREMENTS

Each Square measures  
8 7/20.5cm by 8 7/20.5cm

### GAUGE

16 sts and 20 rows = 4"/10cm  
in Stockinette stitch

Remember to check gauge for  
best results!

### NOTES

When working slipped stitch patterns with one or more colors, use only one color at a time across the row. Contrasting colored stitches are slipped and worked on alternate rows. Always slip stitches as if to purl to prevent twisting them. Carry working yarn along the wrong side of work over slipped stitches.



### TWO-TONE LATTICE

With A, cast on 34 sts.  
Knit 1 row.

**Rows 1 and 3 + (Right Side)**  
With B, k2, slip 1 wyib, [k4, slip 2 wyib] 4 times, k4, slip 1 wyib, k2.

**Rows 2 and 4 + With B, k1, p1,**  
slip 1 wyif, [p4, slip 2 wyif] 4  
times, p4, slip 1 wyif, p1, k1.

**Rows 5 and 6 + With A, knit.**

**Rows 7 and 9 + With B, k4,**  
[slip 2 wyib, k4] 4 times, slip  
2 wyib, k4.

**Rows 8 and 10 + With B, k1,**

p3, [slip 2 wyif, p4] 4 times,  
slip 2 wyif, p3, k1.

**Rows 11 and 12 + With A,**  
knit.

Repeat Rows 1–12 until  
piece measures 8 7/20.5cm,  
end with Row 5 or 11.

With A, bind off knitwise



### EMBOSSED RHOMBUS

With C, cast on 34 sts.

**Rows 1 and 3 + (Right Side)**  
P4, \*k1 tbl, p1, k1 tbl, p5;

repeat from \* twice more, k1  
tbl, p1, k1 tbl, p3.

**Rows 2 and 4 + K3,** \*p1 tbl, k1,  
p1 tbl, k5; repeat from \* twice  
more, p1 tbl, k1, p1 tbl, k4.

**Row 5 + P3,** [k1 tbl, p3] 7  
times, k1 tbl, p2.

**Row 6 + K2,** [p1 tbl, k3] 7  
times, p1 tbl, k3.

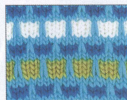
**Rows 7 and 9 + P2,** \*k1 tbl,  
p5, k1 tbl, p1; repeat from \* 3  
more times.

**Rows 8 and 10 + K1,** \*p1 tbl, k5,  
p1 tbl, k1; repeat from \* twice  
more, p1 tbl, k5, p1 tbl, k2.

**Row 11 + P3,** [k1 tbl, p3] 7  
times, k1 tbl, p2.

**Row 12 + K2,** [p1 tbl, k3] 7  
times, p1 tbl, k3.

Repeat Rows 1–12 twice  
more, then Rows 1–10 once.  
Bind off.



### RIBBON STITCH

With B, cast on 35 sts.

**Row 1 + (Right Side)** With B,  
knit.

**Row 2 + Purl.**

**Row 3 + With C, k1,** [slip 1 wyib,  
k3] 8 times, slip 1 wyib, k1.

**Row 4 + With C, p1,** [slip 1 wyif,  
p3] 8 times, slip 1 wyif, p1.

**Rows 5 and 6 + Repeat Rows 1–2.**

**Rows 7 and 9 + With A, k3,**  
[slip 1 wyib, k3] 8 times.

**Rows 8 and 10 + With A, p3,**  
[slip 1 wyif, p3] 8 times.

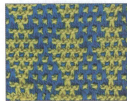
**Rows 11–16 + Repeat Rows 1–6.**

**Rows 17 and 19 + With D, k3,**  
[slip 1 wyib, k3] 8 times.

**Rows 18 and 20 + With D, p3,**  
[slip 1 wyif, p3] 8 times.

Repeat Rows 1–20 once more,  
then Rows 1–6 once.

Bind off.



### SLIPPED DIAMONDS

With C, cast on 34 sts.

**Row 1 + (Wrong Side)** With C,  
knit.

**Row 2 + With D, k2,** [slip 1 wyib,  
k9] 3 times, slip 1 wyib, k1.

**Row 3 + With D, k1,** [slip 1 wyif,  
k9] 3 times, slip 1 wyif, k2.

**Row 4 + With C, k4,** \*slip 1  
wyib, k1] 3 times, slip 1 wyib,  
k3; repeat from \* twice more.

**Row 5 + With C, k3,** \*slip 1



Finish all 20 squares by  
the end of summer!

wyib, k1] 3 times, slip 1 wyif, k3;  
repeat from \* twice more, k1.

**Row 6** + With D, k3, [slip 1  
wyib, k7, slip 1 wyib, k1] 3  
times, k1.

**Row 7** + With D, k2, [slip 1  
wyif, k7, slip 1 wyif, k1] 3  
times, k2.

**Row 8** + With C, k1, \*k4, [slip  
1 wyib, k1] 3 times; repeat  
from \* twice more, k3.

**Row 9** + With C, k1, [slip 1  
wyif, k1] twice, slip 1 wyif,  
\*k5, [slip 1 wyif, k1] twice,  
slip 1 wyif; repeat from \* once  
more, k5.

**Row 10** + With D, k1, [k1,  
slip 1 wyib] twice, \*k5, [slip 1  
wyib, k1] twice, slip 1 wyib;  
repeat from \* once more, k5,  
[slip 1 wyib, k1] twice.

**Row 11** + With D, [k1, slip 1  
wyif] twice, \*k5, [slip 1 wyif]  
twice, slip 1 wyif; repeat from  
\* once more, k5, [slip 1 wyif,  
k1] twice, k1.

**Row 12** + With C, k6, slip 1  
wyib, k1, slip 1 wyib, [k7, slip 1  
wyib, k1, slip 1 wyib] twice, k5.

**Row 13** + With C, k5, slip 1  
wyif, k1, slip 1 wyif, [k7, slip 1  
wyif, k1, slip 1 wyif] twice, k6.

**Row 14** + With D, k3, slip 1  
wyib, k1, slip 1 wyib, k3, \*slip  
1 wyib, k1] 3 times, slip 1  
wyib, k3; repeat from \* once  
more, slip 1 wyib, k1, slip 1  
wyib, k2.

**Row 15** + With D, k2, slip 1  
wyif, k1, slip 1 wyif, k3, \*slip  
1 wyif, k1] 3 times, slip 1 wyif,  
k3; repeat from \* once more,  
slip 1 wyif, k1, slip 1 wyif, k3.

**Row 16** + With C, k7, [slip 1  
wyib, k9] twice, slip 1 wyib, k6.

**Row 17** + With C, k6, [slip 1  
wyif, k9] twice, slip 1 wyif, k7.

**Row 18** + With D, k1, [k1, slip 1

wyib] twice, \*k5, [slip 1 wyib,  
k1] twice, slip 1 wyib; repeat  
from \* once more, k5, [slip 1  
wyib, k1] twice.

**Row 19** + With D, [k1, slip 1  
wyif] twice, \*k5, [slip 1 wyif,  
k1] twice, slip 1 wyif; repeat  
from \* once more, k5, [slip 1  
wyif, k1] twice, k1.

**Row 20** + With C, k6, slip 1  
wyib, k1, slip 1 wyib, [k7, slip 1  
wyib, k1, slip 1 wyib] twice, k5.

**Row 21** + With C, k5, slip 1  
wyif, k1, slip 1 wyif, [p7, slip 1  
wyif, k1, slip 1 wyif] twice, k6.

**Row 22** + With D, k3, [slip 1  
wyib, k7, slip 1 wyib, k1] 3  
times, k1.

**Row 23** + With D, k2, [slip  
1 wyif, k7, slip 1 wyif, k1] 3  
times, k2.

**Row 24** + With C, k1, \*k4, [slip  
1 wyib, k1] 3 times; repeat  
from \* twice more, k3.

**Row 25** + With C, k4, [slip 1  
wyif, k1] twice, slip 1 wyif,  
\*k5, [slip 1 wyif, k1] twice,  
slip 1 wyif; repeat from \* once  
more, k5.

Repeat Rows 2–25 once more,  
then Rows 2–23 once.

With C, knit 1 row.  
Bind off.

## FINISHING

Make 20 Squares. Arrange  
Squares into a rectangle, 4  
Squares wide by 5 Squares  
long. Sew Squares together.  
Weave in ends.

## Need the First Twelve Patterns?

Get your lace, cable, and  
Fair Isle squares in our first  
three issues. To order back  
issues, call 800-865-7240.  
The intarsia patterns will  
be in the June/July issue,  
on newsstands May 10.



Nov/Dec 2010



Jan/Feb 2011



Mar/Apr 2011



# TAKE THE Plunge

Overcome your fear of felting with best practices from *Felt It!* and *Felt Forward* author **Maggie Pace**.

**F**elting involves washing a knit item with the intent to shrink it. Think Shrinky Dinks for knitters. Felting can be fear-inducing—plunging a week's worth of knitting into a washing machine is, to say the least, a nail-biter. With a regular knitting project, you can adjust needle size to gauge and alter patterns to fit. Such fine-tuning is a luxury for felters. You need courage to throw your labor of love into the washing machine. So if you've got the moxie, try it out with these tips.

## Choose the Right Yarn

Use yarn made of 100 percent animal fiber or animal fiber blends. Make sure it's an untreated yarn, one that isn't blended with a synthetic and treated to be machine washable (aka "superwash"). Yarns shrink at different

**For best results, use yarn made of 100 percent animal fiber or animal fiber blends.**

speeds, so swatch each yarn and each color you're using. Light or white yarn, for instance, can felt poorly because yarn companies use bleach during the manufacturing process. Our before and after photos on the next page, showing the Makeup Case on page 38, are prime examples of how the same yarn in a different color can produce different results under the same conditions and why swatching is essential.

## Start With a Felting Pattern

Since knit items shrink considerably more in length than width, unfelted pieces barely resemble the finished item. Use a pattern written specifically for felted items until you've got some experience and are ready to start experimenting. And try small items to get a feel for the process. The projects starting on page 36 are perfect for beginners ready to get their yarn wet.

## Prep Your Project

Before starting the felting process, check for holes and dropped stitches, and weave in ends carefully so they won't come undone during felting. Place your knitted project to be felted into a mesh laundry bag or a pillowcase and zip or knot the bag shut.

Before you submerge your knit, it's helpful to understand how the fibers will act once in the water. All feltable yarns shrink differently, but most follow these general rules:

- ✦ *The piece will felt more quickly if there is more agitation. If you determine from the swatching process that your project is slow to felt, add jeans to the wash. Stay away from towels, however. They can shed and leave lint embedded in the felted fabric.*
- ✦ *Your project will get bigger before it gets smaller. When knitted wool is wet, it stretches. It's only after the agitation begins in earnest that the barbs in the wool begin to interlock and the piece begins to shrink.*
- ✦ *Once the stitches start to disappear, the piece will shrink more rapidly.*

## Get Your Knit Wet

Felting occurs with the right combination of fibers, heat, and friction. Use a top-loading washing machine and a cycle that combines the hottest water, the least amount of water, and the most agitation. In the case of most machines, this will be a small or normal wash in hot water. It doesn't matter what the rinse temperature is because you don't get that far in the wash cycle.

After you've thrown your pieces into the water, it may take only a few minutes for your project to show signs of shrinkage. When it does, you must be vigilant. Check your project at least every 1 or 2 minutes. Once a project starts to felt, it can shrink rapidly, and it's very easy to over-shrink a piece. Your swatches may help guide you, but you'd be surprised how a project can take on a life of its own!

You'll know it has finished felting when:

- ✦ *There is no stitch definition.*
- ✦ *It's stiff.*
- ✦ *It reflects the finished measurements of the pattern you're working on.*

If the agitation cycle is complete and your pieces still haven't felted, manually reset your machine to go through the agitation cycle again. Don't let it go through the spin and subsequent rinse cycle. When complete, remove all the pieces from the machine and rinse them in the sink. Squeeze out the excess water

## Swatch This!

The same yarn, but in a different color, can produce radically different results under the same circumstances.

Before



Sunny expectations

After



Hairy results

Before



Take two with blue

After



A more refined finish

until no water comes out. The Makeup Case needs to be damp, not wet, to shape it.

### Get in Shape

Shaping your project can be as simple as squaring off corners and pulling it into a perfect rectangle if it's a bag or, in the case of the Plant

Cozies on page 36, pulling the felted cozy over the flowerpot you want it to cover. You may need to get creative. The Floral Accessory on page 37 was left to dry inside a small measuring cup to sculpt it into the shape of a flower. Make sure to let your project dry completely, however, before appliquéing or

embellishing.

Felting can be remarkably forgiving because it doesn't discriminate against uneven knitting or inconsistent tension. As long as you respect the process, you'll find that with some experience, you can take on bigger projects, more complex techniques, and more elaborate shapes. ✱

# Resources

## \* Knitting pattern guidelines and standards \*

### Skill Levels Explained

#### 1 2 3 4 BEGINNER

Projects for first-time knitters using just the basic knit and purl stitches.

#### 1 2 3 4 EASY

Projects using basic stitches, repetitive stitch patterns, basic color changes, and simple shaping and finishing.

#### 1 2 3 4 INTERMEDIATE

Projects with a variety of stitches (e.g., cables, lace, and simple intarsia); double-pointed needles and knitting-in-the-round techniques; and mid-level shaping and finishing.

#### 1 2 3 4 EXPERIENCED

Projects using advanced techniques and stitches (e.g., short rows, Fair Isle, intricate intarsia, cables, and lace) and numerous color changes.

### Basic Stitches to Know

#### STOCKINETTE STITCH

On straight needles, alternate knit and purl rows.  
On circular needles, knit every row.

#### SEED STITCH

(Over an odd number of stitches)  
Row 1: K1, [p1, k1] to end.  
Repeat Row 1 for Seed st.

Knitting Needle Sizes	
US Size Range	METRIC Size Range
0	2 mm
1	2.25 mm
2	2.75 mm
3	3.25 mm
4	3.5 mm
5	3.75 mm
6	4 mm
7	4.5 mm
8	5 mm
9	5.5 mm
10	6 mm
10.5	6.5 mm
11	8 mm
13	9 mm
15	10 mm
17	12.75 mm
19	15 mm
35	19 mm
50	25 mm

### Knitting Abbreviations

approx	approximately
cm	centimeter(s)
g	gram
k/k	knit
K1-f/b	knit 1 front and back (increase by knitting next stitch, then knitting it tbl)
k2tog	knit the next 2 stitches together (1 stitch decreased)
lp(s)	loop(s)
m	meter(s)
mm	millimeter(s)
M1	make 1 stitch
M1 p-st	make 1 purl stitch
oz	ounce(s)
p/P	purl
p2tog	purl 2 stitches together (1 stitch decreased)
pass	pass slipped stitch over
skp	slip, knit, pass stitch over (1 stitch decreased)
sk2p	slip 1, k2tog, pass slip stitch over the knit 2 together (2 stitches decreased)
sl st	slip stitch
ssk	slip, slip, knit 2 slipped stitches together (1 stitch decreased)
st(s)	stitch(es)
St st	stocking/stockinette stitch
tbl	knit through back of the loop
tog	together
wyib	with yarn in back
wyif	with yarn in front
yd(s)	yard(s)
yo	yarn over
*	repeat directions following the asterisk as many times as directed
[ ]	repeat directions within brackets as many times as directed
( )	work directions inside parentheses into stitch indicated

### Standard Yarn Weight System Categories of yarn, gauge ranges, and recommended needle and hook sizes\*

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range** in Stockinette Stitch to 4"	33-40 sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.5-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8mm & larger
U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 & larger
Crochet Gauge** in Single Crochet to 4"	32-42 double crochets	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook Metric Size Range	Steel*** 1/6-1.4 mm Reg hook 2.25 mm	2.25-3.25 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm & larger
U.S. Size Range	Steel*** 6, 7, 8 Reg hook 8-1	B-1 to E-4	E-4 to 7	7 to 9	9-9 to K-10½	K-10½ to M-13	M-13 & larger

\*GUIDELINES ONLY. The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\*Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

## How to Make a Pom-Pom



**1** Cut 2 cardboard circles the diameter of your pom-pom with a small hole in the middle. Cut a slit from the outer ring to the center hole.



**2** Holding the 2 circles together, wrap the yarn around the outer ring, making 2 layers of yarn.

**3** When the circles are entirely covered, cut the yarn between them all the way around the outer edge and wrap a 4"-long strand of yarn between the circles, pull tight, and tie a knot. This holds the short cut ends of the pom-pom together.

**4** Remove cardboard circles and trim off any excess strands. Use the long strands of yarn to attach the pom-pom to your project.

## How to Graft a Sock Toe

Place stitches to be grafted on 2 needles with wrong sides together and points facing to the right. Thread yarn onto yarn needle and insert it into first stitch on front needle as if to purl (do not remove stitch). Insert into first stitch on back

needle as if to knit, leaving stitch on needle. Insert into first stitch on front needle, slip stitch off needle, insert into next stitch on front needle, slip stitch off needle. Insert into first stitch on back needle as if to purl, slip stitch off needle, insert into next stitch as if to knit, leave stitch on needle. Repeat from \* until all stitches have been grafted.

## Reader Survey—See Page 95

**TERMS AND CONDITIONS.** By taking part in a prize draw, you agree to be bound by the prize draw rules which are summarized below but can be viewed in full at <http://survey.futurenet.com/prizedrawandisc2011a/>. Late or incomplete entries will be disqualified. Proof of posting (if relevant) shall not be deemed proof of delivery. Entries must be submitted by an individual (not via any agency or similar) and, unless otherwise stated, are limited to one per household. If prize(s) are to be provided by a prize draw sponsor ("sponsor"), the sponsor (and not the company) is responsible for providing the prize(s) to the winner(s). The provider of the prize(s) reserves the right in its sole discretion to substitute any prize with cash or a prize of comparable value. Unless otherwise stated, the prize draw is open to all residents of Great Britain and the US (including residents of Puerto Rico) who are 18 years and over, except: (i) employees of Future Publishing and its group companies and any members of their households and (ii) any party involved in the prize draw or any member of their households. Each competition is void where prohibited by law. By entering a prize draw you give permission to use your name, likeness and personal information in connection with the prize draw and for promotional purposes. All entries will become the property of the company upon receipt and will not be returned. You warrant that the prize draw entry is entirely your own work and not copied or adapted from any other source. If you are a winner, you may have to provide additional information. Details of winners will be available on request within six months of the closing date. If you are a winner, receipt by you of any prize is conditional upon you complying with (amongst other things) the prize draw rules. You acknowledge and agree that neither the company nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize.

IF YOU PREFER TO FILL IN OUR SURVEY ONLINE, PLEASE GO TO [www.knittingtodaymag.com/survey](http://www.knittingtodaymag.com/survey).

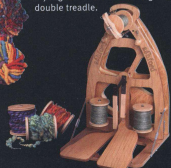
## ASHFORD WHEELS & LOOMS Wild Carder

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Spin your own beautiful yarns on the Joy spinning wheel. Ultra compact, flyer and bobbin store in the frame, fold up the Joy and take it with you. Sturdy canvas carry bag available. Choose single or double treadle.



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*Just add yarn!*



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## USA Distributor:

Foxglove Fiberarts Supply  
Phone (206) 780-2747  
[www.FoxgloveFiber.com](http://www.FoxgloveFiber.com)



sts, w&t.

**Row 3 + Work 50** (58, 66, 74) sts, w&t.

**Row 4 + Work 46** (54, 62, 70) sts, w&t.

**Row 5 + Work 40** (48, 56, 64) sts, w&t.

**Row 6 + Work 34** (42, 50, 58) sts, w&t.

**Row 7 + Work 26** (34, 42, 50) sts, w&t.

**Row 8 + Work 18** (26, 34, 42) sts, w&t.

**Next Round + Work** in Seed st around, picking up wraps. Knit 1 round.

### I-Cord Bind-off

With larger double-pointed needles and using 2 strands of yarn held together, cast on 4 sts.

**Bind-off Row + K4**, ssk in next 2 sts of Brim. \*Slip 5 sts just worked to opposite end of double-pointed needle, k4, ssk last st on needle with next st on Brim; repeat from \* until all sts of Brim have been worked and 5 sts remain.

Cut yarn, leaving a long tail. Sew 5 sts together to first 5 sts.

### Crown

With right side facing and smaller double-pointed

needles, join 1 strand of yarn on opposite long edge of Sideband, pick up and k84 (96, 108, 120) sts evenly around edge. Join to work in rounds. Place marker for beginning of round.

**Round 1 + [Yo, k4, CDD, k5]** 7 (8, 9, 10) times—77 (88, 99, 110) sts.

**Round 2 and All Even-Numbered Rounds + Knit.**

**Round 3 + [Yo, k4, CDD, k4]** 7 (8, 9, 10) times—70 (80, 90, 100) sts.

**Round 5 + [Yo, k4, CDD, k3]** 7 (8, 9, 10) times—63 (72, 81, 90) sts.

**Round 7 + [Yo, k4, CDD, k2]** 7 (8, 9, 10) times—56 (64, 72, 80) sts.

**Round 9 + [Yo, k4, CDD, k1]** 7 (8, 9, 10) times—49 (56, 63, 70) sts.

**Round 11 + [Yo, k4, CDD]** 7 (8, 9, 10) times—42 (48, 54, 60) sts.

**Round 13 + [K3, yo, CDD]** 7 (8, 9, 10) times—35 (40, 45, 50) sts.

**Round 15 + [K2, yo, CDD]** 7 (8, 9, 10) times—28 (32, 36, 40) sts.

**Round 17 + [K1, yo, CDD]** 7 (8, 9, 10) times—21 (24, 27, 30) sts.

**Round 19 + [Yo, CDD]** 7 (8, 9, 10) times—14 (16, 18, 20) sts.

**Round 21 + [K2tog]** 7 (8, 9, 10) times—7 (8, 9, 10) sts.

Cut yarn, leaving a long tail. Thread long tail through remaining sts and pull to close.

Knot to secure.

### FINISHING

Weave in ends. Position Cloche on Head Form. Steam Cloche heavily until fabric is saturated. Shape Cloche and smooth stitch details. Allow to dry. **K**

# Pearl Necklace



DESIGN BY Noreen  
Crone-Findlay

SKILL LEVEL  
EASY

1 2 3 4

FROM PAGE

27



### \* What you'll need \*

#### YARN

AUNT LYDIA'S Fashion  
Crochet Thread Size 5  
1.6oz/45g balls, each approx  
100yd/91m  
(93% cotton, 7% metallic)

+ 1 ball #201P White/Pearl (A)  
+ 1 ball #226P Natural/  
Pearl (B)



SUPER FINE

#### KNITTING NEEDLES

+ 1 pair size 1 (2.25mm)  
knitting needles or any size  
to obtain correct gauge

#### NOTIONS

+ Fiberfill  
+ Spring clamp  
+ Thick craft glue  
+ Yarn needle

#### SIZE

One size fits all.

#### FINISHED MEASUREMENT

Necklace 87"/221cm long

#### GAUGE

Gauge is not essential for this project.

#### TWISTED CORD

(Make 3)

For each cord, cut 3 strands of B, each 144"/366cm long. Holding 3 lengths together, fold in half and clamp ends to work surface.

Place a pencil in fold and maintaining light tension on strands, hold strands in other hand and spin pencil to twist lengths together. When you can't add any more twist, walk the working end of cord toward clamped end, holding middle of strands away from ends. Carefully coax folded

→ continued on next page →



strand to twist around itself, smoothing it to make twists even.

Unclasp ends from work surface and holding all ends together, tie a knot to secure ends.

To join Twisted Cords, open folded end of one Cord and slip knot from next Cord through it. Tug it gently to snug the twisted fold up against knot.

Put a dab of thick craft glue into join to secure.

Repeat to secure 3 Twisted Cords together in a long loop.

## BEAD

(Make 13)

With A, cast on 5 sts.

Row 1 • (Right Side) Knit.

Row 2 • Purl.

Row 3 • [K1-f/b] 5 times—10 sts.

Row 4 • Purl.

Row 5 • [K1-f/b] 10 times—20 sts.

Row 6 • Purl.

Row 7 • Knit.

Row 8 • Purl.

Row 9 • [K2tog] 10 times—10 sts.

Row 10 • Purl.

Row 11 • [K2tog] 5 times—5 sts.

Row 12 • Purl.

Bind off.

## FINISHING

Place a small amount of fiberfill on wrong side of one Bead. Lay one knot of looped Cords on wrong side of Bead. Sew edges of Bead together, sewing through Cord to secure Bead in place. Repeat to secure 13 Beads, evenly spaced around Cords, covering joins.

Weave in ends. **K**

# Flapper Top



SKILL LEVEL  
INTERMEDIATE

DESIGN BY  
Kate Beale

1 2 3 4

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## \* What you'll need \*

### YARN

ROWAN Lenpur Linen,  
1.75oz/50g balls, each approx  
126yd/115m (75% VI Lenpur,  
25% linen)

+ 7 (8, 9, 10, 10) balls #574  
Cloud Grey



### KNITTING NEEDLES

+ 1 pair size 7 (4.5mm)  
knitting needles or any size  
to obtain correct gauge

### CROCHET HOOK

+ 1 size G/6 (4mm)  
crochet hook

### NOTIONS

+ Stitch holders  
+ Stitch markers  
+ Yarn needle

### SIZES

S (M, L, XL, XXL)

## FINISHED MEASUREMENTS

Chest 36 (38, 40, 44, 46)"/91.5  
(96.5, 101.5, 112, 117)cm  
Length 24 (25, 25.5, 26, 26.5)"/  
61 (63.5, 64.5, 66, 67.5)cm

## GAUGE

20 sts and 28 rows = 4"/10cm  
in Stockinette st  
*Remember to check gauge for  
best results!*

## NOTE

A third knitting needle will  
be required to work 3-Needle  
Joining.

## SPECIAL TECHNIQUE

### 3-Needle Joining

With right sides facing, place  
left-hand needle holding  
Ruffle in front of left-hand  
needle holding Front. \*Insert  
right-hand needle into first  
st of Ruffle as if to knit and  
insert the same needle into  
first st of Front as if to knit.  
Wrap yarn around right-hand  
needle and pull through both  
sts to knit them together and  
remove both sts from left-  
hand needles. Repeat from \*  
across to join all sts.

## BACK

Cast on 97 (103, 109, 117,  
123) sts.

Work in St st for 2.5"/6.5cm,  
end with a wrong side row.  
Decrease 1 st each side every  
20th row 3 times—91 (97,  
103, 111, 117) sts.

Work until piece measures  
16"/40.5cm from beginning,  
end with a wrong side row.

## Shape Armholes

Bind off 5 (6, 7, 10, 12) sts at  
beginning of next 2 rows—  
81 (85, 89, 91, 93) sts.

Decrease Row • (Right Side)  
K2, k2tog, knit to last 4 sts,  
ssk, k2—79 (83, 87, 89, 91)  
sts.

Repeat Decrease Row every  
other row 3 (4, 5, 6, 7) more  
times—73 (75, 77, 77, 77)  
sts.

Work until Armhole mea-  
sures 7 (8, 8.5, 9, 9.5)"/18  
(20.5, 21.5, 23, 24)cm, end  
with a wrong side row.

## Shape Neck and Shoulders

Mark center 29 sts for Neck.  
Next Row • (Right Side) K22  
(23, 24, 24, 24) for Right  
Side, join second ball of  
yarn and bind off 29 sts for  
Neck, work to end of row  
for Left Side.

Working both sides at same  
time with separate balls of  
yarn, bind off 3 sts from  
each Neck edge twice.  
AT SAME TIME, bind off 8  
(8, 9, 9, 9) sts from each side  
edge once, then 8 (9, 9, 9, 9)  
sts once.

## RUFFLES

### Ruffle 1

Cast on 95 (101, 107, 115,  
121) sts.

Work in St st for 4 rows, end  
with a wrong side row.  
Slip sts to a stitch holder.

### Ruffle 2

Cast on 93 (99, 105, 113, 119) sts.

Work in St st for 4 rows, end with a wrong side row. Slip sts to a stitch holder.

### Ruffle 3

Cast on 91 (97, 103, 111, 117) sts.

Work in St st for 4 rows, end with a wrong side row. Slip sts to a stitch holder.

### Ruffle 4

Cast on 91 (97, 103, 111, 117) sts.

Work in St st for 4 rows, end with a wrong side row. Slip sts to a stitch holder.

### FRONT

Work as for Back until piece measures 3.5"/9cm from beginning, end with a wrong side row.

### Ruffle 1

With right sides facing and using 3-Needle Joining, work sts from Ruffle 1 together with Front sts.

Work until piece measures 7.5"/19cm from beginning, end with a wrong side row.

### Ruffle 2

With right sides facing and using 3-Needle Joining, work sts from Ruffle 2 together with Front sts.

Work until piece measures 11.5"/29cm from beginning, end with a wrong side row.

### Ruffle 3

With right sides facing and using 3-Needle Joining, work sts from Ruffle 3 together with Front sts.

Work until piece measures 15.5"/39.5cm from beginning, end with a wrong side row.

### Ruffle 4

With right sides facing and using 3-Needle Joining, work sts from Ruffle 4 together with Front sts.

Work as for Back until Armhole measures 4 (5, 5.5, 6, 6.5)"/10 (12.5, 14, 15.5, 16.5) cm, end with a wrong side row.

### Shape Neck and Shoulders

Mark center 19 sts for Neck.

**Next Row + (Right Side)** K27 (28, 29, 29, 29) for Left Side, join second ball of yarn and bind off 19 sts for Neck, work to end of row for Right Side. Working both sides at same time with separate balls of yarn, purl 1 row.

**Decrease Row + (Right Side)** Knit to last 4 sts of Left Side, k2tog, k2; k2 ssk, work to end of row for Right Side.

Repeat Decrease Row every other row 10 more times—16

(17, 18, 18, 18) sts each side. **AT SAME TIME**, when piece measures same length as Back to Shoulder, bind off 8 (8, 9, 9) sts from each side edge once, then 8 (9, 9, 9, 9) sts once.

### FINISHING

Sew Shoulder seams. Sew side seams.

### Neck Edging

With right side facing and crochet hook, join yarn at Neck edge of one shoulder, slip st evenly around Neck edge, slip st to first st to join.

### Armhole Edging

With right side facing and crochet hook, join yarn at underarm, slip st evenly around Armhole edge, slip st to first st to join.

Weave in ends. **K**

3 (3.5, 3.5, 3.5, 3.5)"

8"

4"  
7 (8, 8.5, 9, 9.5)"

16"

Back  
and  
Front

18 (19, 20, 22, 23)"

19 (20, 22, 23, 24)"



### knit note!

"I designed the top to be slightly looser than the normal gauge to add to the yarn's natural drape." —Kate Beale, DESIGNER



# Clara Purse

DESIGN BY  
Jaqueline Miles and Alyce Benevides

SKILL LEVEL  
INTERMEDIATE 1 2 3 4

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## \* What you'll need \*

### YARN

RED HEART LusterSheen,  
4oz/113g balls, each approx  
335yd/306m (100% acrylic)  
+ 3 balls #7 Vanilla (A)



FINE

- repurposed silk scarf
- + Matching thread and needle
- + Purse clasp frame, such as this one from Joann.com
- + Stitch holder
- + Yarn needle

### FINISHED MEASUREMENT

Purse 7"/18cm wide by

7"/18cm tall

### GAUGE

16 sts and 20 rows =  
4"/10cm in Stockinette st  
using 3 strands of A held  
together

*Remember to check gauge for  
best results!*

### NOTES

Purse is worked with 3  
strands of A held together,  
but only 1 strand of B. Only  
the linen ribbon part of B is  
used for fringe.

If Purse frame has detach-  
able bar, slip stitches onto  
bar and secure bar in place.  
If the bar does not detach,  
then bind off stitches on  
Front and Back of Purse and  
follow Finishing.

Instead of working the  
Loop Stitch, the Purse Front  
can be knit same as for the  
Back and then Fringe can  
be added with crochet hook  
along each 8th row.

### STITCH PATTERN

Loop Stitch

**Row 1 + \***Knit in next st  
without removing from  
left-hand needle, bring  
yarn to front between  
needles and wrap counter-  
clockwise around thumb to  
form a loop 3"/7.5cm long.  
bring yarn to back between  
needles, knit same st again,  
slipping st from left-hand  
needle (2 sts on right-hand  
needle), slip first st over  
second to secure loop made;  
repeat from \*.

Work Row 1 for Loop st.

### PURSE FRONT

Holding 3 strands of A  
together, cast on 25 sts.

**Row 1 +** (Right Side) Knit.

**Row 2 +** Purl.

**Row 3 +** K1, M1, k23, M1,  
k1—27 sts.

**Row 4 +** Purl.

**Row 5 +** Knit.

**Row 6 +** Purl.

**Row 7 +** Knit.

**Row 8 +** Purl.

**Row 9 +** K1, work Loop st  
across to last st, k1.

**Rows 10–16 +** Work in St st.

**Row 17 +** K1, work Loop st

RED HEART BOUTIQUE  
Changes, 3.5oz/100g balls,  
each approx 187yd/171m  
(87% acrylic, 12% wool,  
1% other fibers)

+ 1 ball #9403 Granite (B)



BULKY

### KNITTING NEEDLES

+ 1 pair size 10 (6mm)  
knitting needles or any size  
to obtain correct gauge

### NOTIONS

+ .5 yd/m silk fabric, or

Add fringe to  
both sides for a  
swifty, 1920s  
“flapper” look



across to last st, k1.  
**Row 18–24** + Work in St st.  
**Row 25** + K1, work Loop st  
 across to last st, k1.  
**Rows 26–32** + Change to 1  
 strand of B and work in  
 St st.  
**Row 33** + Using ribbon sec-  
 tion of B, k1, work Loop st  
 across to last st, k1.  
 Bind off.

#### PURSE BACK

Holding 3 strands of A to-  
 gether, cast on 25 sts.

**Row 1** + Knit.

**Row 2** + Purl.

**Row 3** + K1, M1, k23, M1,  
 k1—27 sts.

Work in St st with A only  
 until piece measures same  
 length as Front.  
 Bind off.

#### FINISHING

With wrong sides together,  
 sew pieces together along  
 cast-on and side edges. Fold  
 bind-off row over Purse  
 frame bar and sew in place.  
 Cut open loops to make  
 Fringe. Weave in ends.

#### Lining

Using Purse as a template,  
 cut 2 pieces of fabric to  
 same dimensions, adding  
 .5"/12mm seam allowance.  
 With right sides together,  
 sew lining pieces together  
 along bottom and side edges,  
 leaving top edge unsewn.  
 With wrong sides together,  
 fit lining inside Purse. Fold  
 top edge of lining to wrong  
 side. Sew lining to Purse  
 along top edge. ✂

## Gatsby Sweater



DESIGN BY  
 Elena Malo

SKILL LEVEL  
 INTERMEDIATE

1 2 3 4

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#### \* What you'll need \*

##### YARN

NASHUA HANDKNITS  
 Cilantro, 1.75oz/50g balls,  
 each approx 136yd/125m  
 (70% cotton, 30% polyester)  
 + 12 (13, 16, 17, 21) balls  
 #NCIL.0016 Lavender (A)  
 + 2 (2, 2, 3, 3) balls  
 #NCIL.0003 Ivory (B)  
 + 1 ball #NCIL.0018 Violet (C)



MEDIUM

##### KNITTING NEEDLES

- + 1 pair size 9 (5.5mm) knitting  
 needles or any size to obtain  
 correct gauge
- + 1 size 9 (5.5mm) circular  
 needle, 29"/73.5cm long

##### NOTIONS

- + Cable needle
- + Stitch marker
- + Yarn needle

##### SIZES

XS (S, M, L, XL)

##### FINISHED MEASUREMENTS

**Bust** (unstretched) 28 (30, 36,  
 38, 44)"/71 (76, 91.5, 96.5,  
 112)cm  
**To Fit** 30–32 (34–36, 38–40,  
 42–44, 44–46)"/86.5–91.5  
 (96.5–101.5, 106.5–112,  
 112–117, 122–127)cm  
**Length** 27 (27.5, 28, 28.5, 29)"/  
 68.5 (70, 71, 72.5, 73.5)cm

##### NOTE

Rib stitch has some give, but  
 the cable stitch has limited  
 stretch. Although measure-  
 ment of Sweater laid flat will  
 increase to fit a number of  
 sizes, this Sweater is form-  
 fitting.

##### GAUGE

26 sts and 28 rows = 4"/10cm  
 in K2, p2 rib (unstretched)  
 using larger needles  
*Remember to check gauge for  
 best results!*

##### SPECIAL ABBREVIATIONS

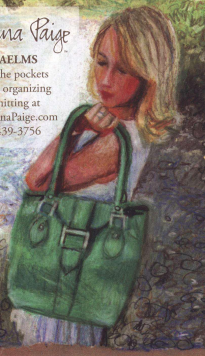
3/3 LC Slip next 3 sts to cable

~ continued on next page ~

Jordana Paige

L.J. KAELMS

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needle and hold in front, k3, k3 from cable needle.  
**3/3 RC** Slip next 3 sts to cable needle and hold in back, k3, k3 from cable needle.

## STITCH PATTERNS

### K2, p2 Rib

(Multiple of 4 sts + 2)  
**Row 1 + K2, [p2, k2] across.**  
**Row 2 + Knit** the knit sts and purl the purl sts as they appear.  
 Repeat Row 2 for K2, p2 rib.

### Cable Stitch

(Multiple of 24 sts + 18)  
**Rows 1 and 3 + (Right Side)** [P2, k2] across to last 2 sts, p2.  
**Row 2 and All Wrong Side Rows + Knit** the knit sts and purl the purl sts as they appear.  
**Rows 5, 9, and 13 + P2, k2,** \* [p2, k2] twice, p2, 3/3 LC, p2, 3/3 RC; repeat from \* to last 14 sts, [p2, k2] 3 times, p2.

**Row 6 + [K2, p2]** 3 times, k2, \*p6, k2, p6, [k2, p2] twice, k2; repeat from \* to last 4 sts, p2, k2.

**Rows 7 and 11 + P2, k2,** \* [p2, k2] twice, p2, k6, p2, k6; repeat from \* to last 14 sts, [p2, k2] 3 times, p2.

**Row 14 + [K2, p2]** across to last 2 sts, k2.

**Rows 15 and 17 + [P2, k2]** across to last 2 sts, p2.

**Rows 19, 23, and 27 + P2, \*3/3 LC, p2, 3/3 RC, [p2, k2]** twice, p2; repeat from \* to last 16 sts, 3/3 LC, p2, 3/3 RC, p2.

**Rows 21 and 25 + P2, \*k6, p2, k6, [p2, k2] twice, p2;** repeat from \* to last 16 sts, k6, p2, k6, p2.

**Row 28 + [K2, p2]** across to last 2 sts, k2.

Repeat Rows 1–28 for Cable st.

## BACK

With B, cast on 94 (102, 118,

126, 142) sts.

Work in K2, p2 rib until piece measures 2"/5cm from beginning, end with a wrong side row.

**Row 1 + (Right Side)** Cut B and change to A. [K2, p2] 0 (1, 0, 1, 0) time, k2, place marker, beginning with Row 1, work in Cable st across 90 (90, 114, 114, 138) sts to last 2 (6, 2, 6, 2) sts, place marker, k2, [p2, k2] 0 (1, 0, 1, 0) time. Keeping first and last sts in K2, p2 rib as established, work in Cable st across 90 (90, 114, 114, 138) sts within markers until piece measures 18"/45.5cm from beginning, end with a wrong side row. Remove markers.

## Shape Armholes

Bind off 3 (5, 7, 10, 12) sts at beginning of next 2 rows, then 2 (2, 3, 3, 4) sts at beginning of next 4 rows—80 (84,

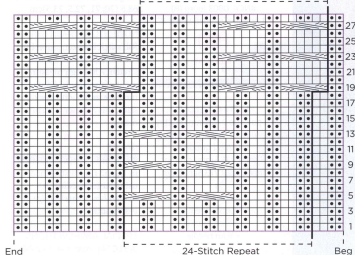
92, 94, 102) sts.

Decrease 1 st each side every other row 3 (3, 5, 6, 6) times—74 (78, 82, 82, 90) sts. Work until Armhole measures 8 (8.5, 9, 9.5, 10)"/20.5 (21.5, 23, 24, 25.5)cm from beginning, end with a wrong side row.

## Shape Neck and Shoulders

Mark center 26 sts for Neck.  
**Next Row + (Right Side)** Bind off 7 (7, 7, 7, 9) sts, work to center marked 26 sts for Right Side, join second ball of yarn, bind off 26 sts for Neck, work to end of row for Left Side.  
**Next Row + Working** both sides at same time with separate balls of yarn, bind off 7 (7, 7, 7, 9) sts from Left Side, work to end of row; from Right Side Neck edge bind off 2 sts, work to end of row. Continue to work both sides at same time, binding off 2

Cable Stitch Pattern



## STITCH KEY

- = K on right side, p on wrong side
- = P on right side, k on wrong side
- = 3/3 LC
- = 3/3 RC

sts from Left Side Neck edge once, then decrease 1 st from each Neck edge once.

AT SAME TIME, bind off 7 (8, 9, 9, 10) sts from each side edge twice more.

## FRONT

Work as for Back until piece measures 15.5"/39.5cm from beginning, end with a wrong side row.

## Shape V-Neck

**Row 1 + (Right Side)** Work in established pattern over 43 (47, 55, 59, 67) sts, ssk, k1, p1, join second ball of yarn, p1, k1, k2tog, work to end of row—46 (50, 58, 62, 70) sts each side. Decrease 1 st at each Neck edge every other row 15 more times.

AT SAME TIME, when piece measures same length as Back to Armholes, shape Armholes at each side edge as for

Back—21 (23, 25, 25, 29) sts. Work as for Back to Shoulders. Shape Shoulders as for Back.

## SLEEVES

With B, cast on 46 (46, 50, 54, 58) sts.

Work in K2, p2 rib until piece measures 2"/5cm from beginning, end with a wrong side row.

Cut B and join A and continue to work in K2, p2 rib for 6 rows.

**Increase Row + (Right Side)**

K2, M1, work across to last 2 sts, M1, k2.

Working new sts in K2, p2 rib and keeping first and last sts in k2, repeat Increase Row every 6th row 15 (0, 0, 0, 0) times, then every 4th row 0 (19, 21, 23, 23) more times—78 (86, 94, 102, 106) sts. Work until piece measures 17"/43cm from beginning, end with a wrong side row.

## Shape Cap

Bind off 3 (3, 7, 7, 7) sts at beginning of next 2 rows—72 (80, 80, 88, 92) sts.

**Decrease Row + (Right Side)**

P1, k1, ssk, work to last 4 sts, k2tog, k1, p1—70 (78, 78, 86, 90) sts.

Repeat Decrease Row every other row 15 (19, 19, 23, 25) times—40 sts.

**Decrease Row 2 + (Wrong Side)**

K1, p1, p2tog, work to last 4 sts, p2tog tbl, p1, k1—38 sts.

Repeat Decrease Rows 1–2 for 5 more times—18 sts.

**Bind Off Row + (Right Side)**

Bind off all sts working as follows: P1, [k2tog, p2tog] across to last 3 sts, k2tog, p1.

## FINISHING

Sew Shoulder seams.

## Neckband

With right side facing, using

circular needle, join B at Neck edge of right shoulder, pick up and k58 (60, 62, 64, 68) sts along Right Front Neck edge to center of Front, place marker, pick up and k2 sts at center of Front, pick up and k58 (60, 62, 64, 68) sts along Left Front Neck edge, pick up and k26 sts along Back Neck edge—144 (148, 152, 156, 164) sts. Join to work in rounds. Place marker for beginning of round.

**Decrease Round +** Knit to 2 sts before marker, ssk, k2, k2tog, knit to end of round.

Repeat Decrease Round every round 4 more times—134 (138, 142, 146, 154) sts.

Cut B and join C and repeat Decrease Round—132 (136, 140, 144, 152) sts.

Purl 1 round.

Repeat Decrease Round 5 more times—122 (136, 130, 134, 142) sts.

Purl 1 round.

Bind off, decreasing at center of Front as established.

## FINISHING

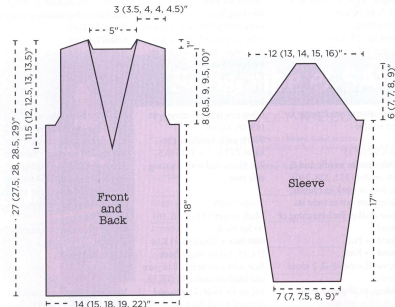
Sew in Sleeves. Sew side and Sleeve seams.

Weave in ends. **K**

## MAKE IT IN PINK!



From top to bottom:  
#NCIL.0005 Rose, #NCIL.0001  
White, #NCIL.0025 Soft Red



# Matching Girl + Doll Dresses



DESIGN BY  
Amy Polcyn

SKILL LEVEL  
INTERMEDIATE

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## \* What you'll need \*

### YARN

#### For Girl's Dress

ROWAN by Amy Butler Belle  
Organic Aran, 1.75oz/50g  
balls, each approx 98yd/  
90m (50% organic wool,  
50% organic cotton)  
+ 4 (6, 7, 8) balls #211  
Cilantro (A)  
+ 3 (5, 5, 6) balls #206  
Poppy (B)

#### For Doll's Dress

+ 1 ball #211 Cilantro (A)  
+ 1 ball #206 Poppy (B)



MEDIUM

### KNITTING NEEDLES

+ 1 size 8 (5mm) circular  
knitting needle, 24"/61cm  
long or any size to obtain  
correct gauge  
+ 1 set size 8 (5mm)  
double-pointed  
knitting needles

### NOTIONS

+ Stitch holders  
+ Stitch markers  
+ Yarn needle

### SIZES

Girl's Dress  
6 (8, 10, 12)

Doll's Dress  
To fit 18"/45.5cm doll



### FINISHED MEASUREMENTS

Girl's Dress  
Chest 26 (28, 30, 32)"/66 (71,  
76, 81.5)cm  
Length 24 (30.5, 33, 35.5)"/61  
(77.5, 84, 90)cm  
Doll's Dress  
Chest 10"/25.5cm  
Length 9.5"/24cm

### GAUGE

18 sts and 24 rows = 4"/10cm  
in Stockinette st  
*Remember to check gauge for  
best results!*

### GIRL'S DRESS

With circular needle and B,  
cast on 201 (213, 228, 240)  
sts. Join to work in rounds,  
taking care not to twist sts.  
Place marker for beginning of  
round.  
Round 1 + Purl.  
Round 2 + Knit.  
Repeat Rounds 1–2, 2 more  
times.  
Change to St st and work  
until piece measures 5 (7, 7,

8)"/12.5 (18, 18, 20.5)cm fr  
om beginning.  
Next Round + [K1, k2tog]  
around—134 (142, 152, 160) sts.  
Change to A and work in St  
st until piece measures 8 (11,  
12, 14)"/20.5 (28, 30.5, 35.5)  
cm from beginning.

Next Round + Work 67 (71, 76,  
80) sts, place marker for side  
edge, work to end of round.  
Decrease Round + [Ssk, knit  
to 2 sts before marker, k2tog]  
twice—130 (138, 148, 156) sts.  
Repeat Decrease Round  
every 8th round 3 more  
times—118 (126, 136, 144)  
sts on last round.  
Work until piece measures  
18 (24, 26, 28)"/45.5 (61, 66,  
71)cm from beginning.

### BACK

#### Shape Armhole

Next Row + (Right Side) Bind  
off 5 (6, 7, 8) sts, work to first  
marker for Back, slip remain-  
ing 59 (63, 68, 72) sts to stitch  
holder for Front.  
Working back and forth in  
rows on Back sts only, bind off  
5 (6, 7, 8) sts at beginning of  
next row—49 (51, 54, 56) sts.  
Decrease Row + (Right Side)  
K1, ssk, knit to last 3 sts,  
k2tog, k1—47 (49, 52, 54) sts.  
Repeat Decrease Row every  
other row 3 times more—41  
(43, 46, 48) sts.  
Work until Armhole mea-  
sures 2 (2.5, 3, 3.5)"/5 (6.5,  
7.5, 9)cm, end with a wrong  
side row.

#### Shape Neck

Mark center 13 (15, 16, 16)  
sts for Neck.  
Next Row + (Right Side) K14  
(14, 15, 16) for Right Back  
Side, join a second ball of yarn  
and bind off center 13 (15, 16,  
16) sts for Neck, knit to end  
of row for Left Back Side—14

(14, 15, 16) sts each side.  
Working both sides at same  
time with separate balls of yarn,  
decrease 1 st at each Neck edge  
every 4th row 3 times—11 (11,  
12, 13) sts each side.  
Work until Armhole measures  
6 (6.5, 7, 7.5)"/15.5 (16.5, 18, 19)  
cm, end with a wrong side row.  
Bind off.

### FRONT

With right side facing, working  
across 59 (63, 68, 72) sts from  
Front stitch holder, work same  
as for Back.

### FINISHING

Sew Shoulder seams.

### Neckband

With right side facing and  
double-pointed needles, join B  
at Neck edge of one Shoulder  
seam, pick up and k92 (98, 98,  
98) sts evenly around Neck  
opening. Divide sts evenly  
around double-pointed needles.  
Join to work in rounds. Place  
marker for beginning of round.  
Round 1 + Purl.  
Round 2 + Knit.  
Repeat Rounds 1–2, 1 more  
time.  
Bind off.

### Armband

With right side facing and  
double-pointed needles, join B  
at underarm, pick up and k56  
(60, 64, 68) sts evenly around  
Armhole opening. Divide sts  
evenly around double-pointed  
needles. Join to work in rounds.  
Place marker for beginning of  
round.  
[Purl 1 round, knit 1 round] twice.  
Bind off.  
Weave in ends.

### DOLL'S DRESS

With double-pointed needles  
and B, cast on 78 sts. Divide sts

evenly around double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. [Purl 1 round, knit 1 round] twice. Change to St st and work until piece measures 2"/5cm from beginning.

**Next Round +** [K1, k2tog] around—52 sts.

Change to A and work in St st until piece measures 3"/7.5cm from beginning.

**Next Round +** Work 26 sts, place marker for side edge, work to end of round.

**Decrease Round +** [Ssk, knit to 2 sts before marker, k2tog] twice—48 sts. Repeat Decrease Round every 4th round once more—44 sts.

Work until piece measures 7"/18cm from beginning.



## BACK

### Shape Armhole

**Next Row +** (Right Side) Bind off 2 sts, work to first marker for Back, slip remaining 22 sts to stitch holder for Front.

Working back and forth in rows on Back sts only, bind off 2 sts at beginning of next row—18 sts.

**Decrease Row +** (Right Side)

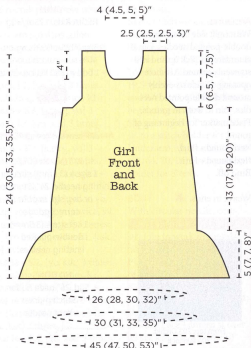
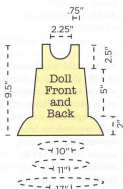
K1, ssk, knit to last 3 sts, k2tog, k1—16 sts.

Work until Armhole measures 1"/2.5cm, end with a wrong side row.

### Shape Neck

Mark center 6 sts for Neck.

**Next Row +** (Right Side) K5 for Right Back Side, join a second ball of yarn and bind off center 6 sts for Neck, knit to end of row for Left Back Side—5 sts each side. Working both sides at same time with separate balls of yarn, decrease 1 st at each Neck edge every other row twice—3 sts each side. Work until Armhole measures 2.5"/6.5cm, end with a wrong side row.



← continued on next page →

Bind off.

## FRONT

With right side facing, working across 22 sts from Front stitch holder, work same as for Back.

## FINISHING

Sew Shoulder seams.

## Neckband

With right side facing and double-pointed needles, join B at Neck edge of one Shoulder seam, pick up and k38 sts evenly around Neck opening. Divide sts evenly around double-pointed needles. Join to work in rounds. Place marker for beginning of round.

**Next Round + Purl.**

**Next Round + Knit.**

Bind off.

## Armband

With right side facing and double-pointed needles, join B at underarm, pick up and k20 sts evenly around Armhole opening. Divide sts evenly around double-pointed needles. Join to work in rounds. Place marker for beginning of round.

**Next Round + Purl.**

**Next Round + Knit.**

Bind off.

Weave in ends. ✂

## \* PREFER PURPLE? \*



From top: 203 Orchid, 204 Peacock

# Sunflower Sunhat

Stitch  
holder



DESIGN BY  
Margie Dougherty

SKILL LEVEL  
INTERMEDIATE

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## \* What you'll need \*

### YARN

REGIA Kids, 1.75oz/50g balls, each approx 137yd/125m (60% nylon, 40% superwash wool)  
+ 1 ball #7850 Yellow Solid



### FINE

### KNITTING NEEDLES

+ 1 size 4 (3.5mm) circular knitting needle, 24"/61cm long or any size to obtain correct gauge  
+ 1 set size 4 (3.5mm) double-pointed knitting needles

### NOTIONS

+ .5yd .25" wide ribbon  
+ Stitch marker  
+ Yarn needle

## SIZES

Toddler (Child, Adult)

## FINISHED MEASUREMENTS

Hat Circumference 17 (18.5, 20")/43 (47, 51)cm

## GAUGE

19 sts and 24 rows = 4"/10cm in Stockinette stitch  
Remember to check gauge for best results!

## NOTE

Hat is worked in the round. Change to double-pointed needles when necessary.

## HAT

With circular needle, cast on 160 (176, 192) sts. Join to work in rounds, taking care not to twist sts. Place a marker for beginning of round. Knit 10 rounds for brim.  
**Decrease Round +** [K2tog] around—80 (88, 96) sts.  
**Next Round +** Knit.  
**Eyelet Round +** (Yo, k2tog) around—80 (88, 96) sts.

Knit until Hat measures 4.5 (5, 6")/11.5 (12.5, 15)cm from Decrease Round.

## Shape Crown

**Round 1 +** [K8 (9, 10), k2tog] around—72 (80, 88) sts.

**Round 2 and All Even Numbered Rounds +** Knit.

**Round 3 +** [K7 (8, 9), k2tog] around—64 (72, 80) sts.

**Round 5 +** [K6 (7, 8), k2tog] around—56 (64, 72) sts.

**Round 7 +** [K5 (6, 7), k2tog] around—48 (56, 64) sts.

**Round 9 +** [K4 (5, 6), k2tog] around—40 (48, 56) sts.

**Round 11 +** [K3 (4, 5), k2tog] around—32 (40, 48) sts.

**Round 13 +** [K2 (3, 4), k2tog] around—24 (32, 40) sts.

**Round 15 +** [K1 (2, 3), k2tog] around—16 (24, 32) sts.

## For Child and Adult Sizes Only

**Round 17 +** [K(1, 2), k2tog] around—(16, 24) sts.

## For Adult Size Only

**Round 19 +** [K(1), k2tog] around—(16) sts.

## For All Sizes

**Last Round +** [K2tog] around—8 sts.

Cut yarn, leaving a long tail.

## FINISHING

Thread tail through remaining sts and pull to close. Knot to secure. Weave ribbon through eyelets in brim and tie ends into a bow.

Weave in ends. ✂

# Spring Staple Sweater



DESIGN BY  
Jill Draper

SKILL LEVEL  
EXPERIENCED

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## \* What you'll need \*

### YARN

KERTZ Super 10 Cotton,  
4.4oz/125g skeins, each  
approx 249yd/230m  
(100% mercerized cotton)  
+ 5 (6, 6, 7, 7) skeins #3412  
Chili Pepper



LIGHT WORSTED

### KNITTING NEEDLES

+ 1 size 5 (3.75mm) circular  
knitting needle, 24"/61cm  
long or any size to obtain  
correct gauge  
+ 1 set size 5 (3.75mm) double-  
pointed knitting needles

### NOTIONS

+ Stitch holders  
+ Stitch markers  
+ Yarn needle

### SIZES

S (M, L, XL, XXL)

### FINISHED MEASUREMENTS

Bust 37 (39, 41, 43, 45)"/94  
(99, 104, 109, 114.5)cm  
Length 24 (24.5, 25, 25.5,  
26)"/61 (62.5, 63.5, 65, 66)cm

### GAUGE

22 sts and 30 rows = 4"/10cm  
in Stockinette st  
*Remember to check gauge for  
best results!*

### SPECIAL ABBREVIATION

**W&T (Wrap and turn)** Bring  
yarn to front, slip next st, turn,  
wrap yarn around slip st and  
slip same st back onto right-  
hand needle. On next row,  
work wrapped st by picking  
up wrap and working together  
with st on left-hand needle.

### SPECIAL TECHNIQUE

**Grafting** Place sts to be  
grafted onto 2 needles with  
wrong sides together and

with needle points facing to  
the right. Using yarn needle,  
insert into first st on front  
needle as if to purl, leaving st  
on needle. Insert into first st  
on back needle as if to knit,  
leaving st on needle. \*Insert  
into first st on front needle  
as if to knit, slipping st off  
needle, then into next st on  
front needle as if to purl,  
leaving st on needle. Insert  
into first st on back needle  
as if to purl, slipping st off  
needle, then into next st as if  
to knit, leaving st on needle.  
Repeat from \* until all sts  
have been grafted.

### STITCH PATTERN

#### Lace Lantern Stitch

(Worked over 29 sts)

**Note:** Odd-numbered rows  
are not shown on Chart. Knit  
1 round when working in  
the round; purl 1 row when  
working back and forth in  
rows.

**Row 1 and All Odd Numbered  
Rows + Knit.**

**Row 2 + K4, [k2tog, yo] 3**  
times, k1, [yo, ssk] 3 times,  
k5, [k2tog, yo] 3 times, k1.

**Row 4 + K3, [k2tog, yo] 3**  
times, k3, [yo, ssk] 3 times,  
k3, [k2tog, yo] 3 times, k2.

**Row 6 + K2, [k2tog, yo] 3**  
times, k5, [yo, ssk] 3 times,  
k1, [k2tog, yo] 3 times, k3.

**Row 8 + K1, [k2tog, yo] 3**  
times, k7, [yo, ssk] twice, yo,  
sk2p, yo, [k2tog, yo] twice, k4.

**Row 10 + [K2tog, yo] 3** times,  
k9, [yo, k2tog] twice, k1, [ssk,  
yo] twice, k5.

**Row 12 + K2, [yo, ssk] 3** times,  
k5, [k2tog, yo] 3 times, k1,  
[yo, ssk] 3 times, k3.

**Row 14 + K3, [yo, ssk] 3** times,  
k3, [k2tog, yo] 3 times, k3,  
[yo, ssk] 3 times, k2.

**Row 16 + K4, [yo, ssk] 3** times,  
k1, [k2tog, yo] 3 times, k5,

[yo, ssk] 3 times, k1.

**Row 18 + K5, [yo, ssk] twice,**  
yo, sk2p, yo, [k2tog, yo] twice,  
k7, [yo, ssk] 3 times.  
Repeat Rows/Rounds 1–18  
for Lace Lantern st.

### SLEEVE

#### (Make 2)

With double-pointed needles,  
cast on 60 (60, 66, 66, 72) sts.  
Divide sts evenly around  
double-pointed needles. Join  
to work in rounds, taking care  
not to twist sts. Place marker  
for beginning of round.

**Round 1 + [K3, p3] 10** (10, 11,  
11, 12) times.

Repeat Round 1 until piece  
measures 17"/2.5cm from  
beginning.

Change to St st and work  
until piece measures 7"/18cm.

**Increase Round + K1, m1, knit**  
to last st, m1, k1—62 (62, 68,  
68, 74) sts.

Repeat Increase Round every  
5th round 2 (5, 4, 7, 7) times,  
then every 10th round 3  
times—72 (78, 82, 88, 94) sts.  
Work until Sleeve measures  
19.5"/49.5cm from beginning,  
end 8 (8, 9, 9, 10) sts before  
beginning marker.

Slip next 16 (16, 18, 18, 20)  
sts to a stitch holder for  
Underarm, slip remaining 56  
(62, 64, 70, 74) sts to a stitch  
holder for Sleeve.

### BODY

With circular needle, cast  
on 204 (214, 226, 236, 248)  
sts. Join to work in rounds,  
taking care not to twist sts.  
Place marker for beginning  
of round.

Knit 8 rounds.

**Round 1 + K19** (24, 29, 34, 39)  
sts, beginning with Round  
1, work Lace Lantern st over  
29 sts, k54 (54, 55, 55, 56)

» continued on next page »

for Back, place marker for side seam, k54 (54, 55, 55, 56), beginning with Round 1, work Lace Lantern st over 29 sts, k19 (24, 29, 34, 39) sts for Front.

Work in patterns as established until piece measures 16.5"/42cm from Round 1, end 8 (8, 9, 9, 10) sts before beginning marker. Cut yarn.

**Joining Round** • Join yarn and k56 (62, 64, 70, 74) sts from one Sleeve stitch holder for Right Sleeve, place first marker, slip next 16 (16, 18, 20) sts from Body sts to a stitch holder for Underarm, work across ss 86 (91, 95, 100, 104) Body sts for Back, place second marker, slip next 16 (16, 18, 18, 20) sts to a stitch holder for Underarm,

k56 (62, 64, 70, 74) sts from second Sleeve stitch holder for Left Sleeve, place third marker, work across 86 (91, 95, 100, 104) Body sts for Front, place fourth marker for beginning of round—284 (306, 318, 340, 356) sts. Join to work in rounds. Keeping Lace Lantern st as established, work until piece measures 1"/2.5cm from Joining Round.

### Shape Yoke

**Round 1** • Keeping in Lace Lantern st as established, ssk, work across Sleeve sts to 2 sts before first marker, k2tog, work across Back sts to second marker, ssk, work across Sleeve sts to 2 sts before third marker, k2tog,

work across Front sts to end of round—4 sts decreased; 280 (302, 314, 336, 352) sts; 86 (91, 95, 100, 104) sts for each Front and Back and 54 (60, 62, 68, 72) sts for each Sleeve.

**Note:** Slip markers each round.

**Round 2** • Knit 1 round.

**Rounds 3–22 (26, 28, 34, 38)** • Repeat Rounds 1–2, 10 (13, 14, 17, 19) times—240 (250, 258, 268, 276) sts; 86 (91, 95, 100, 104) sts each for Front and Back and 34 sts for each Sleeve on last round.

### Shape Back

**Round 23 (27, 29, 35, 39)** • Ssk, work across Sleeve to 2 sts before first marker, k2tog, ssk, work across Back to 2 sts before second marker, k2tog, ssk, work across Sleeve to 2 sts before third marker, k2tog, work across Front sts—6 sts decreased; 234 (244, 252, 262, 270) sts; 84 (89, 93, 98, 102) sts for Back, 32 sts for each Sleeve, and 86 (91, 95, 100, 104) sts for Front.

**Round 24 (28, 30, 36, 40)** • Knit 1 round.

**Round 25 (29, 31, 37, 41)** • Ssk, work across Sleeve to 2 sts before first marker, k2tog, work across Back to second marker, ssk, work across Sleeve to 2 sts before third marker, k2tog, work across Front sts—4 sts decreased; 230 (240, 248, 258, 266) sts; 84 (89, 93, 98, 102) sts for Back, 30 sts for each Sleeve, and 86 (91, 95, 100, 104) sts for Front.

**Round 26 (30, 32, 38, 42)** • Knit 1 round.

Repeat last 4 rounds 4 times more—190 (200, 208, 218, 226) sts; 76 (81, 85, 90, 94)

sts for Back, 14 sts for each Sleeve, and 86 (91, 95, 100, 104) sts for Front.

### Shape Neck

Mark center 60 (60, 62, 62, 62) sts on Front for Neck.

### Short Rows

**Row 1** • Keeping in Lace Lantern st as established, ssk, work across Sleeve to 2 sts before first marker, k2tog, work across Back sts to second marker, ssk, work across Sleeve to 2 sts before third marker, k2tog, work across Front sts to left side of center marked Neck sts, w&t—186 (196, 204, 214, 222) sts.

**Row 2** • Purl around to right side of center marked Neck sts, w&t.

**Row 3** • Ssk, work across Sleeve to 2 sts before first marker, k2tog, work across Back sts to second marker, ssk, work across Sleeve to 2 sts before third marker, k2tog, work across Front sts to 1 st before previous wrapped st, w&t—182 (192, 200, 210, 218) sts.

**Row 4** • Purl around to 1 st before previous wrapped st at right side of center marked Neck sts, w&t.

**Rows 5–8** • Repeat Rows 3–4 twice—174 (184, 192, 202, 210) sts; 6 sts for each Sleeve.

**Row 9** • Knit all sts without working Lace Lantern st, picking up wraps. Knit 6 more rounds. Bind off.

### FINISHING

Graft sts from Body Underarm stitch holders to sts from Sleeve Underarm stitch holders. Allow lower and Neck edges to roll.

Weave in ends. ✂

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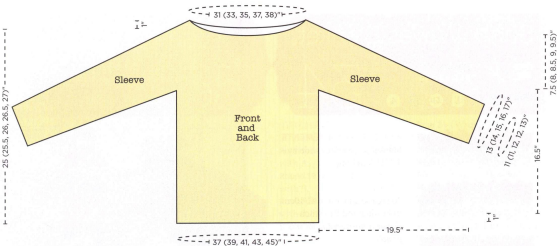
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### Lace Lantern Stitch Chart

18	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
16	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
14	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
12	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
10	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
8	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
6	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
4	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29

29 Stitches

STITCH KEY	
□	= K on right side, p on wrong side
⌘	= K2tog
⌘	= Ssk
⌘	= Sk2p
○	= Yo

The back neckline is shaped with short rows for a better fit.



# Sun + Waves Blanket



DESIGN BY  
Becca Freed

SKILL LEVEL  
INTERMEDIATE

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## \* What you'll need \*

### YARN

RED HEART Eco-Ways  
Recycled Blend 40g/113g balls,  
each approx 186yd/170m  
(70% acrylic, 30% recycled  
polyester)

- + 3 balls #3313 Oyster (A)
- + 3 balls #3422 Yarn (B)
- + 2 balls #3114 Chamolis (C)



MEDIUM

### KNITTING NEEDLES

- + 1 size 9 (5.5mm) circular  
needle, 29"/73.5cm long  
or any size to obtain  
correct gauge

### NOTIONS

- + Yarn needle

### SIZE

One size fits all.

## FINISHED MEASUREMENTS

Blanket 32"/81.5cm wide by  
46"/117cm long

## GAUGE

20 sts and 24 rows = 4"/10cm  
in Feather and Fan stitch  
Gauge is not essential for this  
project.

## NOTES

Blanket is worked back and  
forth in rows. Circular needle  
is used to accommodate the  
large number of stitches. Use  
separate ball of yarn for each  
large block of color. Pick up  
new yarn from under old to  
twist yarns and prevent holes.  
Carry colors not in use loosely  
along wrong side of work.

## STITCH PATTERNS

### Seed Stitch

Row 1 + (Right Side) [K1, p1]  
across.

Row 2 + Knit the purl sts and  
purl the knit sts as they appear.  
Repeat Row 2 for Seed St.

### Feather and Fan Stitch

(Multiple of 18 sts)

Row 1 + (Right Side) Knit.

Row 2 + Purl.

Row 3 + \* [K2tog] 3 times, [yo,  
k1] 6 times, [k2tog] 3 times;  
repeat from \* across.

Row 4 + Purl.

Repeat Rows 1–4 for Feather  
and Fan st.

## BLANKET

With A, cast on 158 sts.  
Work in Seed st for 5 rows.



## Feather & Fan Stitch Chart

A	A	A	O	O	O	O	O	O	A	A	A	4
												3
												2
												1

--- 18 Stitch Repeat ---

## STITCH KEY

- = K on right side,  
p on wrong side
- ⌞ = K2tog
- = Yo

Next Row + \*With A, work 7  
sts in Seed st for Side Border,  
join B and beginning with  
Row 1 of Feather and Fan st,  
work to last 7 sts, join second  
ball of A and work 7 sts in  
Seed st for Side Border.  
Keeping first and last 7 sts in  
Seed st with A, work 23 more  
rows of Feather and Fan st on  
center 144 sts with B.  
Keeping first and last 7 sts in  
Seed st with A, work 24 rows  
of Feather and Fan st on  
center 144 sts with C.

Keeping first and last 7 sts in  
Seed st with A, work 24 rows  
of Feather and Fan st on  
center 144 sts with A.  
Repeat from \* twice more.  
Keeping first and last 7 sts in  
Seed st with A, work 24 rows  
of Feather and Fan st on  
center 144 sts with B.  
With A, work in Seed st  
across all sts for 5 rows.  
Bind off.

## FINISHING

Weave in ends. ✂

## knit note!

"The yarn is made partly from recycled beverage  
bottles, so it helps preserve the environment for future  
generations." —Becca Freed, DESIGNER



# Rainbow Sweater



DESIGN BY  
Jill Draper

SKILL LEVEL  
EXPERIENCED

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## \* What you'll need \*

### YARN

KERTZER Super 10 Cotton,  
4.4oz/125g skeins, each  
approx 249yd/230m  
(100% mercerized cotton)

- + 1 skein #3995 Persion (A)
- + 1 skein #3402 Tangerine (B)
- + 1 skein #3533 Daffodil (C)
- + 1 skein #3724 Lime (D)
- + 1 skein #3871 Royal (E)
- + 1 skein #3941 Mystic Purple (F)



LIGHT WORSTED

### KNITTING NEEDLES

- + 1 each size 5 (3.75mm) circular knitting needle, 16"/40cm and 24"/61cm long or any size to obtain correct gauge
- + 1 each size 6 (4mm) circular knitting needle, 16"/40cm and 24"/61cm long or any size to obtain correct gauge
- + 1 set size 5 (3.75mm) double-pointed needles

### NOTIONS

- + Stitch holders
- + Stitch marker
- + Yarn needle

### SIZES

6 (8, 10, 12)

### FINISHED MEASUREMENTS

Chest 27 (29, 30, 32)"/68.5

(73.5, 76, 81.5)cm

Length 18 (19, 21, 24)"/45.5

(48.5, 53.5, 61)cm

### GAUGE

24 sts and 33 rows = 4"/10cm  
in Stockinette st  
*Remember to check gauge for best results!*

### NOTE

Sweater is worked in one piece from Neck edge down to Armholes. Then Sleeves and Body are worked in the round separately.

### SPECIAL ABBREVIATION

W&T (Wrap and turn) Bring yarn to front, slip next st,

turn, wrap yarn around slip st and slip same st back onto right-hand needle. On next row, work wrapped st by picking up wrap and working together with st on left-hand needle.

### STITCH PATTERN

#### Stripe Pattern

Rounds 1–18 (20, 22, 26) + Knit with A.

Round 19 (21, 23, 27) + Knit with B.

Round 20 (22, 24, 28) + Knit with A.

Repeat last 2 rounds 3 more times.

Repeat last 26 (28, 30, 34) rounds, replacing B with C and C with D for third stripe. Repeat last 26 (28, 30, 34) rounds, replacing C with D and D with E for fourth stripe.

Repeat last 26 (28, 30, 34) rounds, replacing D with E and E with F for fifth stripe. Knit 18 (20, 22, 26) rounds with F.

These 148 (160, 172, 196) rounds form Stripe Pattern.

### SWEATER

With shorter circular needle size 5 (5, 6, 6) and A, cast on 88 sts. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

Knit 8 rounds for Neckband.

**Note:** Work with size 5 needle on all sizes hereafter.

**Next Round + K8** for Right Sleeve, place marker, k36 for

Front, place marker, k8 for Left Sleeve, place marker, k36 for Back.

### Shape Neck

#### Short Rows

**Row 1 + (Right Side)** K19, w&t.

**Row 2 + (Wrong Side)** Slip 1, p74, w&t.

**Row 3 + Slip 1**, k73, w&t.

**Row 4 + Slip 1**, p72, w&t.

**Row 5 + Slip 1**, k53, w&t.

**Row 6 + Slip 1**, p34, w&t.

**Row 7 + Slip 1**, k33, w&t.

**Row 8 + Slip 1**, p32, w&t.

**Row 9 + Slip 1**, knit around to beg of round, picking up wraps.

### Shape Raglans

**Increase Round + Begin working in Stripe Pattern**, k1, yo, [knit to 1 st before next marker, yo, k2, yo] 3 times, knit to 1 st before beginning of round marker, yo, k1—96 sts; 8 sts increased.

Repeat Increase Round every other round 17 (20, 22, 24) more times—232 (256, 272, 288) sts; 44 (50, 54, 58) sts for each Sleeve and 72 (78, 82, 86) sts each for Front and Back. Change to longer circular needle when sts allow. Work until 17.25cm from last Raglan increase. Make note of last Stripe Pattern round worked, in order to know where to begin for Sleeves.

### Divide for Sleeves and Body

**Next Round + Cut yarn and**

*→ continued on next page →*

## knit note!

"A generous cut and roomy neck leaves plenty of room for growing, making this part of a little one's wardrobe for years." —Jill Draper, DESIGNER



slip first 44 (50, 54, 58) sts to stitch holders for Right Sleeve, rejoin yarn and cast on 5 sts, work across 72 (78, 82, 86) sts for Front, place marker, slip next 44 (50, 54, 58) sts to stitch holders for Left Sleeve, cast on 5 sts, place marker for side, cast on 5 more sts, work across 72 (78, 82, 86) sts for Front, cast on 5 sts—164 (176, 184, 192) sts. Join to work in rounds. Place marker for beginning of round.

Continue to work in Stripe Pattern until last round of Stripe Pattern has been worked. Work 8 more rounds in St st with F for rolled edge. Bind off.

#### Sleeve (Make 2)

**Round 1** • With right side facing and double-pointed needles, keeping in Stripe Pattern same as for Body, join yarn at marker in center of underarm cast-on edge, pick up and knit 6 sts along cast-on edge, knit across 44 (50, 54, 58) sts from



**Mercerized cotton makes a comfy, machine-washable sweater.**

Sleeve stitch holder, pick up and knit 6 sts along cast-on edge—56 (62, 66, 70) sts. Continue to work in Stripe Pattern until Sleeve measures 3.5"/9cm.

**Decrease Round** • K1, k2tog, knit to last 3 sts, ssk, k1—54 (60, 64, 68) sts.

Repeat Decrease Round every 6th round 6 (9, 8, 10)

more times—42 (42, 48, 48) sts.

Continue to work in Stripe Pattern until last round of pattern has been worked. Work 8 more rounds in St st with F for rolled edge. Bind off.

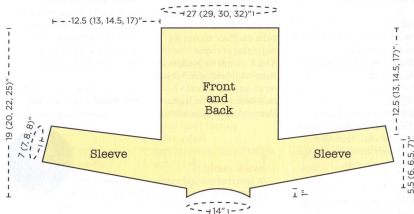
#### FINISHING

Weave in ends. **K**

#### BOY BANDS



From top: 3829 Delphinium, 3786 Aruba, 3831 Denim, 3717 Pistachio, 3715 Hazy, 3225 Dusty Road



# Plant Cozies

DESIGN BY  
Alyce Benevides & Jaqueline Milles

SKILL LEVEL  
EASY

1 2 3 4

FROM PAGE

36



## \* What you'll need \*

### YARN

- STITCH NATION BY  
DEBBIE STOLLER Full O' Sheep, 3.5oz/100g balls, each approx 155yds/142m (100% Peruvian wool)
- + 1 ball #2630 Meadow (A)
    - + 1 ball #2529 Mediterranean (B)
  - + 1 ball #2510 Aquamarine (C)
  - + 1 ball #2205 Little Lamb (D)



MEDIUM

### KNITTING NEEDLES

- + 1 set size 9 (5.5mm) double-pointed knitting needles or any size to obtain correct gauge

### NOTIONS

- + Stitch marker
- + Yarn needle

### SIZE

One size fits most 6"/15cm flower pots

### FINISHED MEASUREMENTS

(After felting)

Top Diameter 8.5"/21.5cm  
Bottom Diameter 6"/15cm  
Height 4"/10cm

### GAUGE

16 sts and 20 rows = 4"/10cm in Stockinette st before felting  
*Remember to check gauge for best results!*

### NOTES

Cozies are worked in the round from the top down on double-pointed needles. Polka dots are worked in Duplicate stitch when piece is finished. Cozies are worked in A, B, and C, with Polka Dots in C, D, and B, respectively. Cozies are then felted.

*← continued on next page →*



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# Feltz etc



PATTERNS, KITS, and ORIGINAL DESIGNS  
[feltzetc.etsy.com](http://feltzetc.etsy.com), Ravelry: FeltzEtc

## SPECIAL TECHNIQUE

### Duplicate Stitch

Duplicate st is a quick and simple way to add contrasting color to Stockinette st fabric using a yarn needle and yarn to form Vs over already existing stitches. With the right side of the fabric facing you, insert your yarn needle from the wrong side at the point just below the V you intend to duplicate. Then thread the needle behind both legs of the V of the stitch above the stitch you are duplicating and pull the yarn through. Finally, insert your needle back through the original point of entry so that your needle is once again on the wrong side of the fabric and you have successfully duplicated the stitch. For more details on Duplicate st, see the Expert Q&A on page 48.

## COZY

With desired color, cast on 70 sts. Divide sts evenly around double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

**Rounds 1–10** • Knit.

**Round 11** • [K5, k2tog] 10 times—60 sts.

**Rounds 12–19** • Knit.

**Round 20** • [K4, k2tog] 10 times—50 sts.

**Rounds 21–24** • Knit.

Bind off.

## POLKA DOTS AND TRIM

Using Duplicate st and contrasting color of yarn, add 7 Polka Dots evenly spaced around in unshaped areas of each Cozy. To work staggered line be-

low Polka Dots, Duplicate st every other stitch, alternating stitches, for 2 rows.

## FINISHING

Weave in ends.

## Felting

Place pieces in mesh bag or pillowcase, secure, and place in top-loading washing machine along with a pair of jeans. Set to hot wash/cold

rinse, lowest water level, and heaviest agitation. Check after 5 minutes and continue to check progress every 1–2 minutes. If agitation cycle finishes before felting is complete, restart agitation cycle. Don't allow machine to go through rinse and spin cycles. Once done, squeeze excess water out with a towel. Shape pieces to desired shape and allow to dry. ✂

## Polka Dot Chart

■	■	■	■	5
■	■	■	■	4
■	■	■	■	3
■	■	■	■	2
■	■	■	■	1

5 Stitch Repeat

## STITCH KEY

□ = A  
■ = B



If your flower pots are smaller, you can shrink the cozies by washing them again.



# Floral Accessory



DESIGN BY  
Kate Beale

FROM PAGE

37

SKILL LEVEL  
EASY

1 2 3 4



## \* What you'll need \*

### YARN

STITCH NATION BY

DEBBIE STOLLER Full O'

Sheep, 3.5oz/100g balls, each

approx 155yd/142m

(100% Peruvian wool)

+ 1 ball #2705 Peony (A)

+ 1 ball #2640 Thyme (B)

+ 1 ball #2260 Clementine (C)



MEDIUM

### KNITTING NEEDLES

+ 1 pair size 9 (5.5mm)

knitting needles or any size  
to obtain correct gauge

### NOTIONS

+ Alligator clip

+ Fabric glue

+ Yarn needle

### SIZE

One size

## FINISHED MEASUREMENTS

Flower 2.5"/6.5cm by

2.5"/6.5cm

Leaf 2"/5cm by 1.25"/3cm

## GAUGE

Gauge is not essential for this  
project.

## FLOWER

(Make 3)

With A, cast on 20 sts, leaving  
a long tail.

Row 1 + Knit.

Row 2 + [K1-f/b] 20  
times—40 sts.

Row 3 + Knit.

Row 4 + Knit.

Row 5 + [K1-f/b, k1] 20

times—60 sts.

Rows 6–10 + Knit.

Bind off, leaving a long tail.  
Roll into a short, wide spiral,  
following photo. Thread  
long tail from cast-on  
through sts of cast-on row  
and secure in place. Thread  
yarn from bind-off row  
through center and secure.

## LEAF

With B, cast on 1 st.

Row 1 + K1-f/b—2 sts.

Row 2 + [K1-f/b] twice—4 sts.

Row 3 + Knit.

Row 4 + K1-f/b, k2, k1-f/b—  
6 sts.

Row 5 + K1-f/b, k4, k1-f/b—  
8 sts.

Rows 6–10 + Knit.

Bind off.

## CENTER

With C, cast on 2 sts.

Row 1 + [K1-f/b] twice—4 sts.

Row 2 + Knit.

Row 3 + Knit.

Row 4 + [K2tog] twice—2 sts.

Bind off.

## FINISHING

Weave in ends.

## Felting

Place pieces in mesh bag  
or pillowcase, secure, and  
place in top-loading washing  
machine along with a pair of  
jeans. Set to hot wash/cold  
rinse, lowest water level, and

heaviest agitation. Check after  
5 minutes and continue to  
check progress every 1–2 min-  
utes. If agitation cycle finishes  
before felting is complete,  
restart agitation cycle. Don't  
allow machine to go through  
rinse and spin cycles. Once  
done, squeeze excess water out  
with a towel. Shape pieces to  
desired shape and allow to dry.  
Using fabric glue, secure  
Center to Flower. Glue Leaf  
to Flower. Glue alligator clip  
to wrong side of Flower. ✱

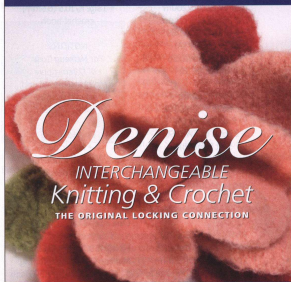
## knit note!

"Craft stores have a variety of findings, so go  
crazy by using repositionable adhesive, barrettes,  
alligator clips, bobby pins, and so on to dress up any  
number of items." —Kate Beale, DESIGNER



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# Handbag + Makeup Case



DESIGN BY  
Maggie Pace

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

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## \* What you'll need \*

### YARN

#### For Makeup Case

NASHUA HANDKNITS  
Creative Focus Worsted,  
3.5oz/100g balls, each  
approx 220yd/200m  
(75% wool, 25% alpaca)

- + 1 ball #CFW.3089  
Blue Smoke (A)
- + 1 ball #CFW.1256  
Soft Sage (B)

#### For Handbag

- + 2 balls #CFW.3089  
Blue Smoke (A)
- + 2 balls #CFW.1256  
Soft Sage (B)



MEDIUM

### KNITTING NEEDLES

#### For Makeup Case

- + 1 pair size 10.5 (6.5mm)  
knitting needles or any size to  
obtain correct gauge

#### For Handbag

- + 1 size 10.5 (6.5mm)  
circular knitting needle,  
16"/40.5cm long or any size  
to obtain correct gauge

### CROCHET HOOK

#### For Makeup Case

- + 1 size K/10.5 (6.5mm)  
crochet hook

### NOTIONS

#### For Makeup Case

- + 9"/23cm zipper
- + Matching thread and  
sewing needle
- + Yarn needle

#### For Handbag

- + Fabric pen
- + Stitch markers
- + Yarn needle

### SIZE

One size

### FINISHED MEASUREMENTS

**Makeup Case** Before felting:  
8"/20.5cm wide by 7.5"/19cm  
tall; after felting: 7"/18cm by

5"/12.5cm tall

**Handbag** Before felting:  
17"/43cm wide by 18"/45.5cm  
tall; after felting: 14"/35.5cm  
wide by 11"/28cm tall

### GAUGE

15 sts and 20 rows = 4"/10cm  
in Stockinette st, before felting  
*Gauge is not essential for this  
project.*

### NOTES

Makeup Case is worked  
back and forth in rows.  
Handbag is worked in one  
piece in the round. Hand-  
bag is worked from bottom  
gusset to handle edge, then  
colors are reversed to work  
from handle edge down to  
bottom gusset. One side is  
fitted inside opposite side to  
make Handbag reversible.  
Embroider circles and stems  
on pieces after felting.

### MAKEUP CASE

- With A, cast on 29 sts.
- Rows 1–4 + Work in St st.
- Row 5 + (Right Side) K14,  
k1-f/b, k14—30 sts.
- Row 6 + Purl.
- Row 7 + K15, k1-f/b, k14—  
31 sts.
- Row 8 + Purl.
- Row 9 + K15, k1-f/b, k15—  
32 sts.
- Row 10 + Purl.
- Rows 11–64 + Work in St st.
- Row 65 + Knit.
- Row 66 + Purl.
- Row 67 + K15, k2tog, k15—  
31 sts.
- Row 68 + Purl.
- Row 69 + K14, k2tog, k15—  
30 sts.
- Row 70 + Purl.
- Row 71 + K14, k2tog, k14—  
29 sts.
- Row 72 + Purl.
- Row 73 + Knit.
- Row 74 + Purl.

Bind off.

### LARGE CIRCLE

(Make 1 with B)

With B, cast on 18 sts.

Rows 1–2 + Work 2 rows in  
St st.

Row 3 + (Right Side) [K2tog]  
across—9 sts.

Row 4 + [P2tog] 4 times,  
p1—5 sts.

Row 5 + [K2tog] twice, k1—  
3 sts.

Cut yarn, leaving a long tail.  
Thread tail through remain-  
ing sts and pull to close.  
Sew side seams to make a  
circle.

### SMALL CIRCLE

(Make 1 each with A and B)

With A, cast on 16 sts.

Row 1 + Knit 1 row.

Row 2 + (Wrong Side) [P2tog]  
across—8 sts.

Row 3 + [K2tog] 4 times—  
4 sts.

Row 4 + [P2tog] twice—2 sts.

Cut yarn, leaving a long tail.  
Thread tail through remain-  
ing sts and pull to close.  
Sew side seams to make a  
circle.

### HANDBAG

#### First Side

With circular needle and A,  
cast on 100 sts. Join to work  
in rounds, taking care not  
to twist sts. Place marker for  
beginning of round.

Round 1 + K4 for Short Side,  
place marker, k46, place  
marker, k4 for Short Side,  
place marker, k46.

Round 2 + [K1-f/b, knit to 1  
st before marker, k1-f/b, k46]  
twice—104 sts; 6 sts on each  
Short Side.

Rounds 3–8 + Repeat Round  
2—128 sts on last round; 18  
sts on each Short Side.

Rounds 9–11 + Knit.

**Round 12** • [Ssk, knit to 2 sts before marker, k2tog, k46] twice—124 sts; 16 sts on each Short Side.

**Round 13** • Knit.

**Rounds 14–19** • Repeat Rounds 12–13—112 sts on last round; 10 sts on each Short Side.

**Rounds 20–70** • Knit.

### Shape Handles

**Round 71** • Change to B and knit.

**Rounds 72–78** • Knit.

**Round 79** • K20 sts, bind off 16 sts, k39 more sts, bind off 16 sts, knit to end of round—80 sts; 40 sts between each bind-off edge.

**Round 80** • K20, cast on 16 sts, k40, cast on 16 sts, knit to end of round—112 sts.

**Rounds 81–88** • Knit.

### Second Side

**Round 89–96** • Change to A and knit.

**Rounds 97–98** • Repeat Rounds 79–80.

**Rounds 99–106** • Knit.

**Round 107** • Change to B and knit.

**Rounds 108–158** • Knit.

**Round 159** • [K1-f/b, knit to 1 stitch before marker, k1-f/b, k46] twice—116 sts; 12 sts on each Short Side.

**Round 160** • Knit.

**Rounds 161–166** • Repeat Rounds 159–160—128 sts on last round; 18 sts on each Short Side.

**Rounds 167–169** • Knit.

**Round 170** • [Ssk, knit to 2 sts before marker, k2tog, k46] twice—124 sts; 16 sts on each Short Side.

**Rounds 171–176** • Repeat Round 170—100 sts; 4 sts on each Short Side. Bind off.

### FINISHING

#### Makeup Case

With wrong sides together, fold Makeup Case in half to line up cast-on and bind-off edges and sew short side seams together.

Weave in ends.

#### Handbag

Position Short Sides at side edges and sew cast-on edge closed. Sew bind-off edge closed.

Weave in ends.

#### Felting

Place pieces in mesh bag or pillowcase, secure, and place in top-loading washing machine with a pair of jeans. Set to hot wash/cold rinse, lowest water level, and heaviest agitation. Check after 5 minutes and continue to check progress every 1–2 minutes. If agitation cycle finishes before felting is complete, restart agitation cycle. Don't allow machine to go through rinse and spin cycles. Once done, squeeze excess water out with a towel. Shape pieces to desired shape and allow to dry.



#### Makeup Case Embellishment

With contrasting colored yarn, work Blanket stitch around each circle. Sew a French knot in center of

each Circle.

Arrange Large Circle and matching Small Circle on front of Makeup Case. With A, sew in place with overcast stitches.

Sew zipper along open edge of Makeup Case.

Using crochet hook, join B at edge of remaining Small Circle. Work a chain, 4"/10cm long. Fasten off. Thread chain through zipper pull. Sew end to Small Circle.



#### Handbag Embellishment

Fit one Side into opposite

Side, lining up Handles. Working through both layers, sew around each Handle with overcast stitches.

Following photo and using fabric pen, draw 5 circles in lower corner of one Side. Using sharp scissors, cut out circles through one layer, allowing contrasting color to show through. Work overcast stitch around each circle to sew layers together. Turn bag inside out and repeat to cut circles in opposite corner on opposite Side. Using contrasting colored yarn and stem stitch, and working through one layer, sew stems from each circle to a center stem. Sew center stem. Sew French Knots at end of each stem, working through both layers.



### knit note!

"After felting, embellish the outside. When you're ready for a change, you can wet the bag, turn it inside out, reshape, and embellish the other side for a whole new look." —Maggie Pace, DESIGNER

# Jewelry Tray + Bowl



DESIGN BY  
Margie Dougherty

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

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## \* What you'll need \*

### YARN

#### For Tray

STITCH NATION BY DEBBIE  
STOLLER Alpaca Love, 3oz/85g  
balls, each approx 132yd/121m  
(80% wool, 20% alpaca)  
• 1 ball #3520 Peacock  
Feather (A)  
• 1 ball #3810 Lake (B)

#### For Bowl

STITCH NATION BY DEBBIE  
STOLLER Alpaca Love, 3oz/85g  
balls, each approx 132yd/121m  
(80% wool, 20% alpaca)  
• 1 ball #3225 Sunflower



MEDIUM

### KNITTING NEEDLES

#### For Tray

• 1 size 11 (8mm) circular  
knitting needle, 24"/61cm long  
or any size to obtain  
correct gauge

#### For Bowl

• 1 size 11 (8mm) circular  
knitting needle, 16"/40cm

long or any size to obtain  
correct gauge

• 1 set size 11 (8mm) double-  
pointed knitting needles

### NOTIONS

• Stitch marker  
• Yarn needle

### FINISHED MEASUREMENTS

**Tray** Before felting: 2.5"/6.5cm  
tall by 12.5"/32.5cm long;  
after felting: 2.25"/5.5cm by  
10"/25.5cm long  
**Bowl** Before felting:  
2.25"/5.5cm tall by 6"/15cm  
diameter; after felting:  
2"/5cm by 4"/10cm diameter

### GAUGE

12 sts and 18 rows = 4"/10cm in  
Stockinette st, before felting  
*Gauge is not essential for this  
project.*

### NOTE

The Tray base is worked back  
and forth in rows. Stitches are  
picked up around all sides and  
worked in the round for rim.

### TRAY

Base

With A, cast on 14 sts.

**Row 1** • (Wrong Side) K1 tbl,  
purl to last stitch, slip 1 wyif.

**Row 2** • K1 tbl, k1-f/b, knit  
to last 2 sts, k1-f/b, slip 1  
wyif—16 sts.

Repeat Rows 1–2 for 10 more  
times—36 sts.

Keeping first and last sts as  
established, work in St st for  
12 rows, end with a wrong  
side row.

**Row 1** • K1 tbl, purl to last  
stitch, slip 1 wyif.

**Row 2** • K1 tbl, k2tog, knit to  
last 3 sts, ssk, slip 1 wyif—34 sts.  
Repeat Rows 1–2 for 10 more  
times—14 sts.

Purl 1 row.

### Rim

**Round 1** • (Right Side) With  
right side facing, k14 sts,  
turn to work along side edge  
of Base, pick up and k28 sts  
evenly spaced along one long  
edge, pick up and k14 sts along  
cast-on edge, pick up and k28  
sts evenly spaced along oppo-  
site long edge—84 sts. Join to  
work in rounds. Place marker  
for beginning of round.  
Knit 1 round.

Change to B and knit 1 round,  
purl 1 round for Garter st.  
Working in Garter st, work 12  
rounds. Bind off.

### BOWL

Cast on 8 sts. Join to work  
in rounds, taking care not  
to twist sts. Place marker for  
beginning of round.

**Round 1 and ALL Odd Number**

**Rounds** • Knit.

**Round 2** • [K1-f/b]  
around—16 sts.

**Round 4** • [K1, k1-f/b]  
around—24 sts.

**Round 6** • [K2, k1-f/b]  
around—32 sts.

**Round 8** • [K3, k1-f/b]  
around—40 sts.

**Round 10** • [K4, k1-f/b]  
around—48 sts.

**Round 12** • Knit.

**Round 13** • Purl.

**Rounds 14–18** • Knit 5 rounds.

**Round 19** • K2tog, k22, k2tog,  
knit to end of round—46 sts.

**Round 20** • Purl.

**Round 21** • Knit.

**Round 22** • Purl.

**Round 23** • Knit.

Bind off.

### FINISHING

Weave in ends.

### Felting

Place in mesh bag or pil-  
lowcase, secure, and place  
in top-loading washing  
machine along with a pair of  
jeans. Set to hot wash/cold  
rinse, lowest water level, and  
heaviest agitation. Check  
after 5 minutes and continue  
to check progress every 1–2  
minutes. If agitation cycle  
finishes before felting is  
complete, restart agitation  
cycle. Don't allow machine  
to go through rinse and spin  
cycles. Once done, squeeze  
excess water out with a towel.  
Shape pieces to desired shape  
and allow to dry. ✨

## knit note!

"Use everything from a ceramic dish or  
platter to filled grocery bags as molds. And  
add a bag of dried beans to weight the tray down  
as it dries." —Margie Dougherty, DESIGNER



# Father + Son Vests



DESIGN BY  
Melissa Leapman

SKILL LEVEL  
EASY

1 2 3 4

FROM PAGE

40



## \* What you'll need \*

### YARN

KERTZER Northern Worsted,  
3.5oz/100g balls, each approx  
230yd/210m (100% acrylic)

#### For Father's Vest

- 4 (4, 5, 5, 6) balls #899 Georgian Bay (A)
- 1 ball #904 Winter White (B)
- 1 ball #273 Stem Green (C)

#### For Son's Vest

- 3 (3, 4, 4) balls #273 Stem Green (A)
- 1 ball #904 Winter White (B)
- 1 ball #899 Georgian Bay (C)



MEDIUM

### KNITTING NEEDLES

- 1 size 7 (4.5mm) knitting needles or any size to obtain correct gauge

- 1 pair size 5 (3.75mm) knitting needles
- 1 size 5 (3.75mm) circular knitting needle, 16"/40cm long

### NOTIONS

- Stitch holders
- Stitch markers
- Yarn needle

### SIZES

Father's Vest  
S (M, L, XL, XXL)  
Son's Vest  
6 (8, 10, 12)

### FINISHED MEASUREMENTS

Father's Vest  
Chest 36 (40, 44, 48, 52)"/91.5 (101.5, 112, 122, 132)cm  
Length 26 (26.5, 26.5, 27, 27.5)"/66 (67.5, 67.5, 68.5, 70)cm  
Son's Vest  
Chest 26 (28, 30, 32)"/66 (71, 76, 81.5)cm  
Length 13 (15, 16.5, 18)"/33 (38, 42, 45.5)cm

### GAUGE

18 sts and 24 rows = 4"/10cm in Stockinette st using larger needles  
*Remember to check gauge for best results!*

### SPECIAL ABBREVIATION

**Ssp:** Slip, slip, purl (decrease): Slip 2 sts, one at a time knit-wise to right-hand needle, return the sts to left-hand needle in the turned position and purl them together

through the back loops.

### FATHER'S VEST

#### Back

With smaller needles and A, cast on 83 (93, 101, 111, 119) sts.  
**Row 1** + [K1, p1] across to last st, k1.

**Row 2** + [P1, k1] across to last st, p1.

**Rows 3–6** + Work in K1, p1 rib as established in Rows 1–2.

**Row 7** + Change to B and knit.

**Row 8** + [P1, k1] across to last st, p1.

**Row 9** + Change to C, knit.

**Rows 10 and 12** + [P1, k1] across to last st, p1.

**Row 11** + Change to B, knit.

**Row 13** + Change to A, knit.

**Rows 14–18** + Work in K1, p1 rib as established in Rows 1–2.

Change to larger needles and St st and work until piece measures 16.5"/42cm from beginning, end with a wrong side row.

#### Shape Armholes

Bind off 5 (6, 7, 8, 10) sts at beginning of next 2 rows, then 2 (3, 4, 5, 5) sts at beginning of next 2 rows—69 (75, 79, 85, 89) sts.

**Decrease Row 1** + (Right Side) K1, ssk, work across to last 3 sts, k2tog, k1.

**Decrease Row 2** + P1, p2tog, work across to last 3 sts, ssp, p1—65 (71, 75, 81, 85) sts. Repeat Decrease Row 1 every other row 4 (5, 5, 5, 5) more times—57 (61, 65, 71, 75) sts. Work until Armhole measures 8 (8.5, 8.5, 9, 9.5)"/20.5 (21.5, 21.5, 23, 24)cm, end with a wrong side row.

#### Shape Neck

Mark center 35 sts for Neck.

**Next Row** + (Right Side) Work across to marked center 35

sts, join second ball of yarn and bind off 35 sts, work to end of row—11 (13, 15, 18, 20) sts each side.

Working both sides at same time with separate balls of yarn, decrease 1 st each Neck edge once—10 (12, 14, 17, 19) sts each side.

Work until Armhole measures 8.5 (9, 9, 9.5, 10)"/21.5 (23, 23, 24, 25.5)cm, end with a wrong side row.

#### Shape Shoulders

Bind off 3 (4, 5, 6, 6) sts at each side edge 2 times, then 4 (4, 4, 5, 7) sts at each side edge once.

### FRONT

Work same as Back until Armhole measures 2 (2.5, 2.5, 3, 3.5)"/5 (6.5, 6.5, 7.5, 9)cm, end with a wrong side row.

#### Shape Neck

Mark center st.

**Next Row** + (Right Side) Work across to marked center st for Left Side, slip center st to a stitch holder for Neck, join second ball of yarn and work to end of row for Right Side. Working both sides at same time with separate balls of yarn, work 1 row.

**Neck Decrease Row** + (Right Side) Continue to work Armhole decreases at side edges as established, work to last 3 sts of Left Side, k2tog, k1; k1, ssk, work to end of row for Right Side.

Repeat Neck Decrease Row every other row 15 more times, then every 4th row twice—10 (12, 14, 17, 19) sts each side.

AT SAME TIME, when piece measures same length as Back to Shoulders, shape Shoulders

← continued on next page →

as for Back.

## FINISHING

Sew Shoulder seams. Sew side seams.

## Neckband

With right side facing, smaller circular needle and A, join yarn at Neck edge of Right Shoulder, pick up and k49 along Back Neck, pick up and k47 along left Front Neck edge, place marker for Center Neck, k1 from stitch holder, pick up and k46 along right Front Neck edge—143 sts. Join to work in rounds. Place marker for beginning of round.

**Decrease Round +** Work in K1, p1 rib to 2 sts before Center Neck marker, ssk, k1, k2tog, work to end of round.

Repeat Decrease Round with A.

Working decreases at Center

Neck as established, change to B and knit 1 round. Repeat Decrease Round with B.

Working decreases at Center Neck as established, change to C and knit 1 round.

Repeat Decrease Round with C.

Working decreases at Center Neck as established, change to B and knit 1 round.

Repeat Decrease Round with B.

Working decreases at Center Neck as established, change to A and knit 1 round.

Repeat Decrease Round with A.

Bind off.

## Armband

With right side facing, smaller circular needle and A, join yarn at un-

derarm, pick up and k101 (105, 105, 109, 113) evenly spaced around Armhole edge. Join to work in rounds. Place marker for beginning of round.

**Round 1 +** [K1, p1] across to last st, k1.

**Round 2 +** Change to B and knit.

**Round 3 +** [K1, p1] across to last st, k1.

**Round 4 +** Change to C and knit.

**Round 5 +** [K1, p1] across to last st, k1.

**Round 6 +** Change to B and knit.

**Round 7 +** [K1, p1] across to last st, k1.

**Round 8 +** Change to A and knit.

**Round 9 +** [K1, p1] across to last st, k1.

Bind off.

Weave in ends.

## SON'S VEST

### Back

With smaller needles and A, cast on 61 (63, 69, 73) sts.

**Row 1 +** [K1, p1] across to last st, k1.

**Row 2 +** [P1, k1] across to last st, p1.

**Row 3 +** Change to B and knit.

**Row 4 +** [P1, k1] across to last st, p1.

**Row 5 +** Change to C and knit.

**Row 6 +** [P1, k1] across to last st, p1.

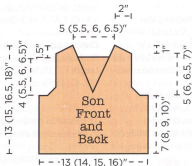
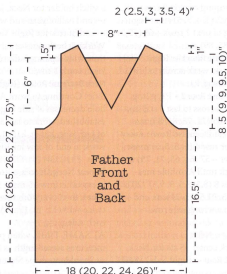
**Row 7 +** Change to B and knit.

**Row 8 +** [P1, k1] across to last st, p1.

**Row 9 +** Change to A and knit.

**Row 10 +** [P1, k1] across to last st, p1.

Change to larger needles and St st and work until piece measures 7 (8, 9, 10)"/18 (20.5, 23, 25.5)cm from beginning, end with a wrong side row.



## knit note!

"The striped ribbed edges add an updated, sporty look to a classic design."

—Melissa Leapman, DESIGNER



### Shape Armholes

Bind off 3 (3, 4, 5) sts at beginning of next 2 rows, then 2 (2, 3, 3) sts at beginning of next 2 rows—51 (53, 55, 57) sts.

**Decrease Row 1 + (Right Side)** K1, ssk, work across to last 3 sts, k2tog, k1.

**Decrease Row 2 + P1,** p2tog, work across to last 3 sts, ssp, p1—47 (49, 51, 53) sts.

Work until Armhole measures 4.5 (5.5, 6, 6.5)"/11.5 (14, 15, 16.5)cm, end with a wrong side row.

### Shape Neck

Mark center 21 (23, 25, 27) sts for Neck.

**Next Row + (Right Side)** Work across to marked center 21 (23, 25, 27) sts, join second ball of yarn and bind off 21 (23, 25, 27) sts, work to end of row—13 sts each side.

Working both sides at same time with separate balls of yarn, dec 1 st each Neck edge once—12 sts each side.

Work until Armhole measures 5 (6, 6.5, 7)"/12.5 (15, 16.5, 18)cm, end with a wrong side row.

### Shape Shoulders

Bind off 4 sts at each side edge 3 times.

### FRONT

Work same as Back until 2 rows of Armhole shaping have been worked, end with a wrong side row.

### Shape Neck

Mark center st.

**Next Row + (Right Side)** Continuing to work Armhole shaping at each side edge as for Back, work across to marked

center st for Left Side, slip center st to a stitch holder for Neck, join second ball of yarn and work to end of row for Right Side.

Working both sides at same time with separate balls of yarn, work 1 row.

**Neck Decrease Row + (Right Side)** Continue to work Armhole decreases at side edges as established, work to last 3 sts of Left Side, k2tog, k1; k1, ssk, work to end of row for Right Side.

Repeat Neck Decrease Row every other row 7 (6, 6, 6) more times, then every 4th row 3 (5, 6, 7) more times—12 sts each side. AT SAME TIME, when piece measures same length as Back to Shoulders, shape Shoulders as for Back.

### FINISHING

Sew Shoulder seams.

### Neckband

With right side facing,

smaller circular needle and A, join yarn at Neck edge of Right Shoulder, pick up and k34 (36, 38, 40) along Back Neck, pick up and k31 (33, 35, 37) along left Front Neck edge, place marker for Center Neck, k1 from stitch holder, pick up and k32 (34, 36, 38) along right Front Neck edge—98 (104, 110, 116) sts. Join to work in rounds. Place marker for beginning of round.

**Decrease Round +** Work in K1, p1 rib to 2 sts before Center Neck marker, ssk, k1, k2tog, work to end of round. Repeat Decrease Round with A. Working decreases at Center Neck as established, change to B and knit 1 round. Repeat Decrease Round with B. Working decreases at Center Neck as established, change to C and knit 1 round. Repeat Decrease Round with C. Working decreases at Center Neck as established, change to B and knit 1 round.

Repeat Decrease Round with B. Working decreases at Center Neck as established, change to B and knit 1 round.

Repeat Decrease Round with B. Working decreases at Center Neck as established, change to A and knit 1 round. Repeat Decrease Round with A. Bind off.

### Armband

With right side facing, smaller needles and A, join yarn at underarm, pick up and k69 (73, 77, 81) evenly spaced around Armhole edge.

**Round 1 +** [K1, p1] across to last st, k1.

**Round 2 +** Change to B, knit.

**Round 3 +** [K1, p1] across to last st, k1.

**Round 4 +** Change to C, knit.

**Round 5 +** [K1, p1] across to last st, k1.

**Round 6 +** Change to B, knit.

**Round 7 +** [K1, p1] across to last st, k1.

**Round 8 +** Change to A, knit.

**Round 9 +** [K1, p1] across to last st, k1.

Bind off.

Weave in ends. 



# Pillow + 'Ghan



DESIGN BY  
**Bobbi Anderson**

SKILL LEVEL  
**EASY**

1

2

3

4

FROM PAGE

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## \* What you'll need \*

### YARN

RED HEART Super Saver,  
7oz/198g skeins, each approx  
364yd/333m (100% acrylic)

• 2 skeins #4318

Soft White Fleck (A)

• 4 skeins #4321

Spa Blue Fleck (B)

• 4 skeins #4361

Frosty Green Fleck (C)



**MEDIUM**

### KNITTING NEEDLES

• 1 size 10 (6mm) circular  
knitting needle, 29"/73.5cm  
long or *any size to*  
obtain correct gauge

### NOTIONS

- Stitch markers
- Yarn needle

### GAUGE

14 sts and 24 rows = 4"/10cm  
in Garter st

*Remember to check gauge  
for best results!*

### NOTE

Throw is worked back and  
forth in rows. Circular needle  
is used to accommodate the  
large number of stitches.

### THROW

#### Bottom Border

With C, cast on 168 sts.

Working in Garter st, knit 2  
rows.

Change to B and knit 2 rows.  
Change to A and knit 2 rows.

#### Body

Rows 1–12 • Change to C  
and knit.

Rows 13–14 • Change to A  
and knit.

Rows 15–26 • Change to B  
and knit.

Rows 27–28 • Change to A

and knit.

Repeat Rows 1–28 until piece  
measures 63"/160cm from  
beginning, end with Row 26.

### Top Border

Change to A and knit 2 rows.  
Change to B and knit 2 rows.  
Change to C and knit 2 rows.  
Bind off.

### POCKET

With C, cast on 56 sts.  
Working in Garter st, knit  
2 rows.

Change to B and knit 2 rows.  
Change to A and knit 2 rows.

Rows 1–12 • Change to C and  
knit.

Rows 13–14 • Change to A  
and knit.

Rows 15–26 • Change to B  
and knit.

Rows 27–28 • Change to A  
and knit.

Repeat Rows 1–28 until piece  
measures 15"/38cm from  
beginning, end with Row 26.



Change to A and knit 2 rows.  
Change to B and knit 2 rows.  
Change to C and knit 2 rows.  
Bind off.

## FINISHING

Weave in ends.

Measure and mark center 16"/40.5cm along one short end of Throw for Pocket Placement.

With right sides together, place bind-off or cast-on edge of Pocket aligned with short edge of Throw in marked center 16"/40.5cm.

Sew pieces together along 3 sides of Pocket, leaving edge facing center of Throw unsewn.

## Folding

With right side facing, fold each long edge of Throw to toward center to line up folded edges with edges of Pocket. Starting at opposite short edge, fold Throw in half and then in half again to fit to same dimensions of Pocket. Insert folded Throw into Pocket to make Pillow. ✦

# Laptop Cozy



DESIGN BY  
Mary Beth Temple

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

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## \* What you'll need \*

### YARN

RED HEART Super Saver,  
70g/198g skeins, each approx  
364yd/333m (100% acrylic)  
+ 1 skein #400 Grey Heather



MEDIUM

### SIZE

One size fits most laptops

### FINISHED MEASUREMENT

Laptop Cozy 13"/33cm wide  
by 11"/28cm tall, closed

### GAUGE

14 sts and 24 rows = 4"/10cm  
in Seed stitch  
*Remember to check gauge for  
best results!*

### SPECIAL ABBREVIATIONS

**2/1 LPC:** Slip next 2 sts to  
cable needle and hold in  
front, p1, k2 from cable  
needle.  
**2/1 RPC:** Slip next st to cable  
needle and hold in back, k2,  
p1 from cable needle.  
**2/2 RC:** Slip next 2 sts to  
cable needle and hold in  
back, k2, k2 from cable  
needle.  
**3/3 LC:** Slip next 3 sts to  
cable needle and hold in  
front, k3, k3 from cable  
needle.  
**3/3 RC:** Slip next 3 sts  
to cable needle and hold

in back, k3, k3 from  
cable needle.

## STITCH PATTERNS

### Cable 1

(Worked over 12 sts)

Row 1 + (Right Side) P4, 2/2  
RC, p4.

Row 2 and All Wrong Side  
Rows + Knit the knit sts  
and purl the purl sts as  
they appear.

Row 3 + P3, 2/1 RPC, 2/1  
LPC, p3.

Row 5 + P2, 2/1 RPC, p2,  
2/1 LPC, p2.

Row 7 + P2, 2/1 LPC, p2,  
2/1 RPC, p2.

Row 9 + P3, 2/1 LPC, 2/1  
RPC, p3.

Row 10 + K4, p4, k4.

Repeat Rows 1–10 for  
Cable 1.

### Cable 2

(Multiple of 6 sts worked  
over 30 sts)

Row 1 + (Right Side) [3/3  
RC] 5 times.

Row 2 and All Wrong Side  
Rows + Purl.

Row 3 + Knit.

Row 5 + K3, [3/3 LC] 4  
times, k3.

Rows 6–8 + Repeat Rows  
2–4.

Repeat Rows 1–8 for  
Cable 2.

## LAPTOP COVER

### Front

Cast on 56 sts.

Rows 1, 3, and 5 + (Right  
Side) [K1, p1] across.

Rows 2, 4, and 6 + Knit the  
purl sts and purl the knit  
sts as they appear.

Row 7 + [K1, p1] 3 times,  
p4, k4, p4, k1, M1, [k2, M1]  
9 times, k1, p4, k4, p4, [k1,  
p1] 3 times—66 sts.

Row 8 + [P1, k1] 3 times,

» continued on next page »

## \* FEMI-GHAN \*



From bottom: #776 Dark  
Orchid (thin stripes), #0774  
Light Raspberry, #0530 Orchid

### KNITTING NEEDLES

+ 1 pair size 8 (5mm)  
knitting needles or any size  
to obtain correct gauge  
+ 1 size 8 (5mm) circular  
knitting needle,  
24"/61cm long

### NOTIONS

+ 2 buttons,  
.75"/19mm diameter  
+ Cable needle  
+ Stitch holders  
+ Stitch markers  
+ Yarn needle

place marker, k4, p4, k4, place marker, p30, place marker, k4, p4, k4, place marker, [p1, k1] 3 times.  
**Row 9 +** [K1, p1] 3 times, beginning with Row 1, work Cable 1 across 12 sts, work Cable 2 across 30 sts, work Cable 1 across 12 sts, [k1, p1] 3 times.  
 Keeping first and last 6 sts in Seed st and center sts in Cable patterns as established, work until piece measures 11 7/33cm from beginning, end with Row 1 of Cable 1.

To make the laptop cozy wider or narrower, simply add or subtract purl stitches between



#### Bottom

**Row 1 +** (Wrong Side) Work first 18 sts as established, [p1, p2tog] 10 times, work to end of row—56 sts.

**Rows 2–3 +** Bind off 7 sts, work in Seed st across row—42 sts.

Work in Seed st until Bottom Section measures 2.75/7cm from beginning, end with a wrong side row. Cast on 7 sts at beginning of next 2 rows, working new sts in Seed st—56 sts.

#### Back

Repeat Rows 7–9 of Front—66 sts.

Work as for Front until Back measures same length as Front.

#### Flap

Bind off 2 sts at beginning of next 2 rows—62 sts.  
 Work until Flap measures 6 1/15cm or 1 1/2.5cm less than desired length, end with Row 1 of Cable 1.

#### Flap Trim

**Row 1 +** (Wrong Side) Work first 16 sts as established, [p1, p2tog] 10 times, work

to end of row—52 sts.

**Rows 2–6 +** Work in Seed st.

**Buttonhole Row +** (Wrong Side) [Work in Seed st for 16 sts and slip sts to a stitch holder, bind off 2 sts] twice, work to end of row and slip sts to a stitch holder.

#### Flap Edging

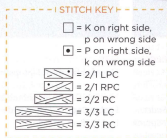
**Row 1 +** (Right Side) With right side facing and circular

needle, join yarn at beginning edge of Flap, pick up and k 30 sts along Flap edge, [work across 16 sts from Flap Trim stitch holder, cast on 2 sts] twice, work across 16 sts from Flap Trim stitch holder, pick up and knit 30 sts along opposite Flap edge—112 sts.  
 Knit 3 rows.  
 Bind off.

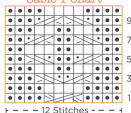
#### FINISHING

Sew sides of Front and Back together. Sew cast-on and bind-off edges of Bottom to edges of Bottom Section. Fold Flap over to right side, overlapping Front. Sew buttons opposite buttonholes.

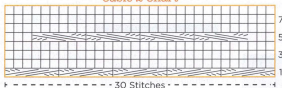
Weave in ends. ✂



Cable 1 Chart



Cable 2 Chart



# Golf Club Protectors

DESIGN BY Wendy Bernard  
(Loopy Lamb), Rachael Herron (4!),  
Laurie Perry (Giant Pom-Pom), and  
Sarah Wilson (Houndstooth)

SKILL LEVEL  
INTERMEDIATE 1 2 3 4

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## \* What you'll need \*

### YARN

RED HEART Super Saver,  
70g/198g skeins, each approx  
364yd/333m (100% acrylic)

#### For Loopy Lamb

- + 1 skein #330 Linen (A)
- + 1 skein #311 White (B)
- + 1 skein #312 Black (C)

#### For 4!

- + 1 skein #376 Burgundy (A)
- + 1 skein #313 Aran (B)

#### For Giant Pom-Pom

- + 1 skein #303 Painted Desert Print

#### For Houndstooth

- + 1 skein #672 Spring Green (A)
- + 1 skein #341 Light Grey (B)



MEDIUM

### KNITTING NEEDLES

#### For Loopy Lamb

- + 1 set size 7 (4.5mm) double-pointed knitting needles or any size to obtain correct gauge

#### For 4! and Giant Pom-Pom

- + 1 set size 8 (5mm) double-pointed knitting needles or any size to obtain correct gauge

#### For Houndstooth

- + 1 set size 9 (5.5mm) double-pointed knitting needles or any size to obtain correct gauge
- + 1 set size 6 (4mm) double-pointed knitting needles

### NOTIONS

#### For Giant Pom-Pom and Houndstooth

- + Pom-pom maker

#### For All

- + Stitch markers
- + Yarn needle

### SIZE

One size fits all

### FINISHED MEASUREMENTS

Golf Club Protector 14"/35.5cm long

### GAUGE

#### Loopy Lamb

20 sts and 24 rows = 4"/10cm in Corrugated Rib

15 sts and 18 rows = 4"/10cm in Loop St

Remember to check gauge for best results!

### All Others

17 sts and 23 rounds = 4"/10cm in Stockinette st  
Remember to check gauge for best results!

### NOTES

Pick up new yarn from under old to twist yarns and prevent holes. Carry colors not in use loosely along wrong side of work. For a how-to on making pom-poms, see page 55.

### STITCH PATTERNS

#### Corrugated Rib

(Multiple of 4 sts)

Round 1 + \*K2 with B, p2 in A; repeat from \* around.  
Repeat Round 1 for Corrugated Rib.

#### Loop Stitch

(Worked over an even number of sts)

Round 1 + \*K1, knit in next st without removing from left-hand needle, bring yarn to front between needles and wrap counter-clockwise around thumb to form a loop 1-1.5"/2.5-4cm long, bring yarn to back between needles, knit same st again, slipping st from left-hand needle (2 sts on right-hand needle), slip first st over second to secure loop made; repeat from \* around.  
Round 2 + Knit.

Round 3 + \*Knit in next st without removing st from left-hand needle, bring yarn to front between needles and wrap counter-clockwise around thumb to form a loop 1-1.5"/2.5-4cm long, bring yarn to back between needles, knit same st again, slipping

st from left-hand needle (2 sts on right-hand needle), lift first st over second to secure loop made, k1; repeat from \* around.

#### Round 4 + Knit.

Repeat Rounds 1-4 for Loop st.

### LOOPY LAMB

With A, cast on 36 sts. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Work in K2, p2 rib for 2 rounds.

Join B and beginning with Round 1, work in Corrugated Rib until piece measures 7"/18cm from beginning. Cut B and work with A only in K2, p2 rib for 2 more rows.

### Woolly Sheep Section

Increase Round + [K1, M1, k1] 18 times—54 sts.  
Knit 1 round.  
Beginning with Round 1, work in Loop Stitch until piece measures 13.5"/34.5cm from beginning.

### Shape Face

Rounds 1-2 + Cut A and join C. Knit.

Round 3 + [K1, k2tog] 18 times—36 sts.

Rounds 4-5 + Knit.

Round 6 + [K1, k2tog] 12 times—24 sts.

Rounds 7-8 + Knit.

Round 9 + [K2tog] 12 times—12 sts.

Round 10 + [K2tog] 6 times—6 sts.

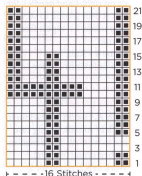
Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

### Ears (Make 2)

With C, cast on 12 sts.

» continued on next page »

# Chart



## STITCH KEY



Working back and forth in rows, work in Seed st for 2.5"/6.5cm, end with a wrong side row.

**Decrease Row 1** + [K2tog] twice, work to last 4 sts, [k2tog] twice—8 sts.

Work 1 row.

**Decrease Row 2** + K2tog, work to last 2 sts, k2tog—6 sts. Bind off.

## FINISHING

Fold Ear in half along cast-on edge to create a crease in Ear. Sew one Ear to either side in Woolly Sheep Section near Face. Using B and straight stitches, embroider eyes, a mouth, and nose on Face.

Weave in ends.

## 41

With A, cast on 34 sts. Divide sts evenly around double-pointed needles. Join to work in rounds, taking care

Duplicate stitch makes adding the number easy.

not to twist sts. Place marker for beginning of round. Work in K1, p1 rib for 7"/18cm. **Next Round** + [K2, M1] 17 times, M1—52 sts. Knit until piece measures 14"/35.5cm from beginning.

## Shape Top

**Round 1** + [K1, k2tog] 17 times, k1—35 sts. **Round 2** + Knit. **Round 3** + [K1, k2tog] 11

times, k2—24 sts.

**Round 4** + Knit.

**Round 5** + [K2tog] 11 times, k2—13 sts.

**Round 6** + Knit.

**Round 7** + [K2tog] 6 times, k1—7 sts.

Cut yarn, leaving long tail. Pull tail through remaining sts to close and knot to secure.

## FINISHING

With B, duplicate stitch Chart on front of Cover.

To make a big, fluffy pom-pom, see our how-to on page 55.

Weave in ends.

## GIANT POM-POM

With A, cast on 34 sts. Divide sts evenly around double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Work in K1, p1 rib for 7"/18cm.

**Next Round** + [K2, M1] 17 times, M1—52 sts. Knit until piece measures



If you don't play golf,  
this makes a  
great hand puppet!



Add  
stripes to  
ribbing to  
indicate  
club size.

14"/35.5cm from beginning.

#### Shape Top

**Round 1** + [K1, k2tog] 17  
times, k1—35 sts.

**Round 2** + Knit.

**Round 3** + [K1, k2tog] 11  
times, k2—24 sts.

**Round 4** + Knit.

**Round 5** + [K2tog] 11 times,  
k2—13 sts.

**Round 6** + Knit.

**Round 7** + [K2tog] 6 times,  
k1—7 sts.

Cut yarn, leaving a long tail.  
Thread tail through remain-  
ing sts and pull to close. Knot  
to secure.

#### FINISHING

Weave in ends.

Using pom-pom maker or  
creating by hand, make a large  
pom-pom and sew at top.

#### HOUNDSTOOTH

With smaller needles and A,  
cast on 36 sts. Join to work

in rounds, taking care not  
to twist sts. Place marker for  
beginning of round.

**Round 1** + [K1, p1] around.

**Round 2** + [K1 in row below

next st on left-hand needle,  
p1] around.

Repeat Rounds 1–2 until  
piece measures 6"/15 cm  
from beginning.

**Next Round** + [K3, k1-f/b, k4,  
k1-f/b] around—44 sts.

#### Begin Houndstooth

**Round 1** + Change to larger  
needles and k1 with A, [k1  
with B, k3 with A] to last 3  
sts, k1 with B, k2 with A.

**Round 2** + [K1 with A, k3 with  
B] around.

**Round 3** + [K3 with B, k1 with  
A] around.

**Round 4** + K2 with A, k1 with  
B, [k3 with A, k1 with B] to  
last st, k1 with A.

Repeat Rounds 1–4 for 7  
times more.

#### Shape Top

**Round 1** + Cut B and work  
with A only, [k2, k2tog]  
around—33 sts.

**Round 2** + Knit.

**Round 3** + [K1, k2tog]  
around—22 sts.

**Round 4** + Knit.

**Round 5** + [K2tog]  
around—11 sts.

Cut yarn, leaving a long tail.  
Thread tail through remain-  
ing sts and pull to close. Knot  
to secure.

#### FINISHING

Weave in ends.

With B, make large pom-  
pom. Sew pom-pom to Top  
of Club Cover. ✂

### knit note!

"Want to keep track of which club is underneath?  
Work an appropriate number of thin, contrasting-colored  
stripes on the sock to coordinate with the club's number."

—Sarah Wilson, HOUNDSTOOTH DESIGNER



# Bear Wedding



DESIGN BY Noreen  
Crone-Findlay

SKILL LEVEL  
INTERMEDIATE

1 2 3 4

FROM PAGE

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## \* What you'll need \*

### YARN

#### For Both

REGIA Silk, 1.75oz/50g balls,  
each approx 218yd/200m  
(55% merino, 25% polyamide,  
20% silk)

+ 1 ball #1 White (A)

REGIA 4-Ply, 1.75oz/50g  
balls, each approx  
230yd/210m (75% superwash  
new wool, 25% polyamide)

+ 1 ball #2054 Hot Red (C)

#### For Edward

REGIA Silk

+ 1 ball #99 Black (B)



SUPER FINE

### KNITTING NEEDLES

#### For Anastasia

+ 1 set size 2 (2.75mm) double-  
pointed knitting needles or  
size to obtain correct gauge

#### For Edward

+ 1 set size 2 (2.75mm)  
straight knitting needles  
or size to obtain correct gauge

### NOTIONS

#### For Anastasia

+ 1yd/m white ribbon,

3/8"/1cm wide

+ Piece of lace 12"/30.5cm

by 5"/12.5cm

#### For Edward

+ Snap fastener

#### For Both

+ Stitch holders

+ Stitch markers

+ Yarn needle

### SIZE

To fit 6"/15cm Anastasia and  
Edward Bear

### FINISHED MEASUREMENTS

Anastasia's Wedding Gown:

Length 4"/10cm

Edward's Tuxedo:

Length 5"/12.5cm

### GAUGE

30 sts and 40 rows = 4"/10cm  
in Stockinette st

*Remember to check gauge for  
best results!*

### NOTE

Anastasia's Wedding Gown

is worked in the round from  
lower edge to Bodice. Bod-  
ice is worked back and forth  
in rows. Edward's Tuxedo  
is worked back and forth  
in rows from lower edge of  
Fronts up to shoulders, cast-  
ing on sts for Sleeves and  
down Back to lower edge of  
Tail.

### STITCH PATTERN

#### Eyelet Stitch

(multiple of 2 sts, worked in  
the round)

Round 1 + \*K2tog, yo; repeat  
from \* around.

Rounds 2-4 + Knit.

Round 5 + \*Yo, k2tog; repeat  
from \* around.

Rounds 6-8 + Knit.

Repeat Rounds 1-8 for  
Eyelet st.

### ANASTASIA'S WEDDING GOWN

With A, cast on 108 sts. Di-  
vide sts evenly around need-  
les. Join to work in rounds,  
taking care not to twist sts.  
Place marker for beginning  
of round.

Knit 4 rounds.

Rounds 1-31 + Begin-  
ning with Round 1, repeat  
Rounds 1-8 of Eyelet st for  
3 times, then Rounds 1-7  
once.

Decrease Round 32 +

\*K2tog, k1; repeat from \*  
around—72 sts.

Rounds 33-40 + Work in  
Eyelet st for 8 more rounds.

#### Shape Waistband

Round 41 + [K2tog] 36  
times—36 sts.

Round 42 + [K2tog, k8,  
k2tog] 3 times—30 sts.

#### Shape Bodice

Rounds 43-47 + Knit 5  
rounds.

Round 48 + Bind off 10 sts,

knit to end of round—20 sts.  
Row 49 + Working back and  
forth in rows, p1, p2tog, p14,  
p2tog, p1—18 sts.

Row 50 + K1, k2tog, k3,  
k2tog, k1 for Left Side, join  
second ball of yarn and k1,  
k2tog, k3, k2tog, k1 for Right  
Side—7 sts on each side.

Row 51 + Working both sides  
at same time with separate  
balls of yarn, purl 1 row.

Row 52 + [K1, k2tog, k1,  
k2tog, k1] on each side—5  
sts on each side.

Row 53 + Purl 1 row.

Row 54 + K1, sk2p, k1—3 sts.

### I-Cord Straps

Working both sides at same  
time with separate balls of  
yarn, knit 3 sts. \*Slip sts  
to opposite end to needle  
without turning and hold-  
ing yarn in back, knit across;  
repeat from \* until I-Cord  
measures 17/2.5cm.  
Cut yarn, leaving a long tail.  
Thread tail through remain-  
ing sts and pull to close.  
Knot to secure.

### FINISHING

Fold cast-on edge to wrong  
side along first eyelet round  
and sew in place for hem.  
Adjusting to fit, sew Straps  
to bind-off edge of Bodice.

### VEIL

With A, cast on 5 sts.

Rows 1-2 + Knit.

Row 3 + K2tog, yo, k1, yo,  
k2tog.

Row 4 + Knit.

Rows 5-20 + Repeat Rows  
3-4.

Rows 21, 23, 25, and 27 +  
Join second strand of A and  
working with 2 strands held  
together, k2, purl to last st,  
k1.

Row 22 + K1, yo, k2, p1,

k1—6 sts.  
**Row 24** + K1, yo, k3, p1,  
 k1—7 sts.  
**Row 26** + K1, yo, k2tog, yo,  
 k2, p1, k1—8 sts.  
**Row 28** + Bind off 3 sts, k2,  
 p1, k1—5 sts.  
**Rows 29–44** + Repeat Rows  
 21–28 twice.  
**Row 45** + Cut 1 strand of A  
 and repeat Row 21.  
 Bind off.  
 Sew ends together. Gather  
 one long edge of lace piece  
 and sew along back edge of  
 knit piece.



Find the bear pattern  
 in the **Nov/Dec 2010 issue**  
 of **Knitting Today!**  
 or view it online at  
**knittingtodaymag.com!**

## BOUQUET

### Flower (Make 3)

With C, cast on 2 sts.  
**Row 1** + Knit.  
**Row 2** + K1, yo,  
 k1—3 sts.  
**Row 3** + K2, yo, k1—  
 4 sts.  
**Row 4** + Bind off 2 sts,  
 k1—2 sts.  
 Repeat Rows 1–4 for 3 more  
 times for a total of 4 petals.  
 Repeat Rows 1–3 once more  
 for last petal.  
 Bind off all sts, leaving a  
 long tail.  
 Using long tail, gather petals  
 along straight long edge. Sew  
 cast-on edge to bind-off edge.



### Wrist Band

With A, cast on 5 sts.  
**Rows 1–2** + Knit.  
**Row 3** + K2tog, yo, k1, yo,  
 k2tog.  
**Row 4** + Knit.  
**Rows 5–20** + Repeat Rows  
 3–4.  
 Bind off.  
 Sew ends together. Sew  
 Flowers to Wristband.  
 Weave in ends.

## EDWARD'S TUXEDO TROUSERS

### First Leg

With B, cast on 18 sts.  
**Rows 1–4** + Working back  
 and forth in rows, work 4  
 rows in Garter st.  
**Rows 5–16** + Change to St st  
 and work 12 more rows.  
 Cut yarn and slip sts to a  
 stitch holder.

### Second Leg

Work as for First Leg. Do  
 not cut yarn.  
**Joining Row 17** + (Right Side)  
 With right side facing, k18  
 of Second Leg, k18 from  
 First Leg st—36 sts.  
**Rows 18–25** + Work 8 rows in  
 St st.

### Cummerbund

Cut B and join C.  
**Rows 26–29** + Work 4 rows  
 in St st.

### Shirt Bib

**Row 30** + (Wrong Side)  
 Bind off 9 sts, purl to end of  
 row—27 sts.  
**Row 31** + Bind off 8 sts with  
 C, cut B and join A, bind  
 off 1 more st, knit to end of  
 row—18 sts.  
**Row 32 and All Wrong Side**  
 Rows + Purl.  
**Rows 33, 35, 37, and 39** +  
 K1, k2tog, knit to last 3 sts,  
 k2tog, k1—10 sts on last row.  
**Rows 41–42** + Cast on 5 sts  
 at beginning of next 2 rows,  
 knit across—20 sts on last  
 row.

### Shape Collar

**Row 43** + K10, join second  
 ball of yarn and k10.  
**Rows 44–50** + Working

both sides at same time with  
 separate balls of yarn, knit 7  
 more rows.  
 Bind off.

### BOW TIE

With C, cast on 10 sts.  
 Working St st for 10 rows.  
 Bind off.  
 Fold Bow Tie in half cross-  
 wise and sew together along 3  
 edges. Wrap a length of yarn  
 tightly around center of Bow  
 Tie 3–4 times to gather. Knot  
 to secure.

### JACKET

#### Right Front

With B, cast on 10 sts.  
**Rows 1–5** + Knit.  
**Row 6** + (Wrong Side) P7, k3.  
**Rows 7–16** + Repeat Rows 5–6.

» continued on next page »

### Shape Sleeve

**Row 17 + (Right Side)** K 10, cast on 13 sts—23 sts.  
**Row 18 + K3**, p17, k3.  
**Row 19 + Knit**.  
**Row 20 + K3**, p17, k3.  
**Rows 21–25 + Repeat Rows 19–20** twice, then **Row 19** once.  
**Row 26 + K3**, p12, k8.  
**Row 27 + Knit**.  
**Row 28 + Repeat Row 26**.

### Shape Neck

**Row 29 + (Right Side)** Bind off 5 sts, k17—18 sts.  
**Row 30 + K3**, p12, k3.  
 Cut yarn and slip sts to a stitch holder for Right Front.

### Left Front

With B, cast on 10 sts.  
**Rows 1–5 + Knit**.  
**Row 6 + (Wrong Side)** K3, p7.  
**Rows 7–16 + Repeat Rows 5–6**.

### Shape Sleeve

**Row 17 + (Right Side)** Cast on 13 sts, knit across—23 sts.  
**Row 18 + K3**, p17, k3.  
**Row 19 + Knit**.  
**Rows 20–25 + Repeat Rows 18–19**.  
**Row 26 + K8**, p12, k3.  
**Row 27 + Knit**.  
**Rows 28–29 + Repeat Rows 26–27**.

### Shape Neck

**Row 30 + (Wrong Side)** Bind off 5 sts, k2, p12, k3—18 sts.

### Back

**Row 31 + (Right Side)** K18, cast on 8 sts for Back Neck, working across sts from Right Front stitch holder, k18—44 sts.  
**Rows 32 and 34 + K3**, p12, k14, p12, k3.  
**Rows 33 and All Right Side Rows + Knit**.  
**Rows 36, 38, 40, 42, and 44 + K3**, p38, k3.

### Shape Sleeve

**Row 45 + Bind off** 13 sts, knit to end of row—31 sts.  
**Row 46 + Bind off** 13 sts, purl to end of row—18 sts.  
**Rows 47–55 + Work in St st**.  
**Row 56 + K1**, p16, k1.  
**Rows 57 and 59 + Knit**.

**Row 58 + K2**, p14, k2.

**Row 60 + K3**, p12, k3.

**Rows 61–68 + Repeat Rows 59–60**.

### Shape Jacket Tail

**Row 69 + K3**, k2tog, knit to last 5 sts, k2tog, k3—16 sts.  
**Row 70 + K3**, purl to last 3 sts, k3.  
**Rows 71–78 + Repeat Rows 69–70**—8 sts on last row.  
**Rows 79–80 + Knit**.  
 Bind off.

### TOP HAT

#### Crown

With B, cast on 5 sts.  
**Row 1 + Knit**.  
**Row 2 and All Wrong Side Rows + Purl**.

**Rows 3, 5, and 7 + K1-f/b**, knit to last st, k1-f/b—11 sts on last row.

**Rows 8–10 + Work in St st**.

**Rows 11, 13, and 15 + K2tog**, knit to last 2 sts, k2 tog—5 sts on last row.

**Row 16 + Purl**. Bind off.

### Sides

With B, cast on 36 sts.  
**Rows 1–4 + Work in St st**.  
**Row 5 + [K2tog, k10]** 3 times—33 sts.  
**Row 6 + Purl**.  
**Row 7 + Knit**.  
**Row 8 + Purl**.  
**Row 9 + [K2tog, k9]** 3 times—30 sts.  
**Row 10 + Purl**.

### Hat Band

**Row 11 + Change to C**, knit.  
**Row 12 + Purl**. Cut C.

### Brim

**Row 13 + Change to B** and knit.  
**Row 14 + [K1-f/b]** 30 times—60 sts.  
**Rows 15–18 + Knit**. Bind off.

### FINISHING

Fold Trousers in half and sew inner seams of Legs. Sew Back center seam of Trouser. Sew snap fastener to edges of Collar. Sew Bow Tie at center front of Collar. Work 2 French knots with B down center front of Shirt Bib for buttons.  
 Fold Jacket in half and sew side and Sleeve seams. Fold points of Front Neck edges to right side and tack in place for Lapels.  
 Sew edges of Top Hat Sides together. Sew cast-on edge of Sides around edges of Crown.

Weave in ends. 

Edward's outfit includes a jacket with tails, red bow tie with matching cummerbund, and a top hat.





# What's in Your Bag?

**Lorna Miser**, author of *The Knitter's Guide to Hand-Dyed and Variegated Yarn*, gives us a peek inside her purple knitting bag, which she also made!



## Necessities

My favorite lipstick and hand cream from France.

## Notebook

Sketches for ideas, calculations, reminders, doodles, and schematics.

## Name Tag

This one's left over from a recent knitting guild retreat. I'm running for guild president next year.

## My Bag

I made it by combining swatches, sweater pieces, trim, fabric, buttons, and embellishments. You'll notice the purple theme, that also goes for my house, clothing, and car (a '65 convertible Mustang!)

## Needles

I'm a rare breed who loves straight needles and seams, so I keep a few pair of straight wooden needles handy, ready to swatch anything. The fabric case is another handmade gift.

## Hand-carved Rosewood Container

The wood case was made for me by a student, and the pretty stitch markers are also handmade gifts.

## WIPs

A swatch for a semi-circular shawl I'm designing. I'm still working out lace ideas to get the piece to lay flat. I really enjoy the math and experimenting!

## ✧ PROJECTS IN THIS ISSUE ✧



**13** Happy Feet Socks



**18** Vintage Wrap



**24** Modern Cloche



**25** Flapper Top



**26** Clara Purse



**27** Pearl Necklace



**28** Gatsby Sweater



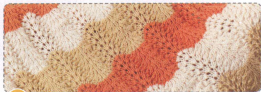
**31** Matching Girl + Doll Dresses



**32** Sunflower Sunhat



**33** Spring Staple Sweater



**34** Sun + Waves Blanket



**35** Rainbow Sweater



**36** Plant Cozies



**37** Floral Accessory



**38** Handbag + Makeup Case



**39** Jewelry Tray + Bowl



**40** Father + Son Vests



**41** Pillow + 'Ghan



**42** Laptop Cozy



**43** Golf Club Protectors



**44** Bear Wedding



**50** Stitch Patterns:  
Slipped + Twisted